

Interiors Sale, 13th Aug, 2026 10:30

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| <p>1 Fancy cut diamond cluster ring, three square clusters of baguette and round brilliant cut diamonds, the white metal shank stamped 9K IKS and 0.40, size M, 3.9g gross approx
£100-150</p> <p>2 Diamond single stone yellow metal ring, the old cut diamond 6mm x 6.5mm x 4.7mm deep approx, held within eight claws, the shank stamped 18ct, size L, 5.2g gross approx
£200-300</p> <p>3 Three stone diamond ring, having diamond millegrain set shoulders, the old cut diamonds claw set in white metal, the yellow metal shank stamped 18ct Plat, size P½, 3.1g gross approx
£250-350</p> <p>4 Edwardian 18ct gold bloodstone signet ring, the oval head inset bloodstone matrix, sponsor's mark E.V, Chester 1904, size N, 5.8g gross approx
£250-300</p> <p>5 9ct gold garnet and diamond ring, sponsor's mark of S&K, London 1978, size I½, 4g approx
£100-150</p> <p>6 Edwardian sapphire and diamond five-stone 18ct gold ring, Birmingham 1908, size K½, 2.7g gross approx
£180-220</p> <p>7 Diamond and ruby yellow metal dress ring, the square face set single oval ruby and three vertical round cut diamonds on 'gold nugget' textured setting, stamped '18k' to shank, size Q approx, 20.8g gross approx
£800-1,200</p> <p>8 Sapphire and diamond 18ct white gold cluster ring, the oval sapphire 5mm x 7mm approx, sixteen single cut diamonds, sponsor's mark D&Co, Birmingham 1976, size M½, 4.2g gross approx
£250-350</p> <p>9 Aquamarine and diamond 18ct gold cluster ring, the oval aquamarine 7mm x 9mm approx, sixteen brilliant cut diamonds claw set in white gold to a yellow gold shank, London 1973, size M½, 5.6g gross approx
£300-400</p> <p>10 9ct gold dress ring set a large clear-coloured stone, possibly quartz, the faceted circular stone 16mm diameter x 18mm deep approx, sponsor's mark WHG, Birmingham 1971, size J, 7.9g gross approx
£150-200</p> | <p>11 Gypsy set three stone diamond yellow metal ring, the shank stamped '18k', size K½-L, 2.9g approx
£100-150</p> <p>12 Edwardian 18ct gold diamond set buckle ring, inset two diamonds, sponsor's mark CYBS, Birmingham 1904, size P½, 4.3g gross approx
£200-300</p> <p>13 18ct gold and ruby full eternity ring, channel set calibre cut rubies, London 1992, size M, width 3.3mm approx, 2.8g gross approx
£200-300</p> <p>14 Yellow metal gem set dress ring, the pink stone tests as ruby, measuring 8.5mm x 6.5mm approx, the shank stamped '10k', size Q½ approx, 5.5g gross approx
£100-150</p> <p>15 United States Navy 9ct gold ring, set lapis lazuli cabochon, sponsor's mark CLd, Birmingham, size Q, 8.3g gross approx
£150-200</p> <p>16 American yellow metal college ring for Brownsville High School 1962, set a synthetic red stone, stamped '10K', size N½, 7.6g gross approx
£150-200</p> <p>17 Opal and diamond yellow metal ring, the opal measuring 9mm x 7mm approx, set with diamond surround, the shank stamped '18ct', size N½, 3.9g gross approx
£250-350</p> <p>18 Yellow metal opal three stone ring, the shank stamped '18ct', size M, 3.1g gross approx
£150-200</p> <p>19 Diamond five stone ring (a/f), the four (of five) stones set in white metal, the yellow metal shank stamped '18ct&Plat', size Q, 1.9g gross approx
£80-120</p> <p>20 Two diamond rings, the 18ct gold single stone example illusion set, Birmingham 1981, size J½, the yellow metal three stone example stamped '18ct&PT' to shank, size M, 5.3g approx (2)
£200-300</p> <p>21 Two 9ct gold sapphire and diamond / white stone rings, the half eternity set alternating sapphires and white stones, London 1993, size N, the other wishbone ring set three sapphires and two diamonds, sponsor's mark of GCJ, size M, 4.8g approx (2)
£100-150</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>22 9ct gold three-stone gypsy ring, inset a garnet-coloured stone and two cubic zirconias, sponsor's mark D&W, Birmingham 1999, size U, and a five-stone ring set three synthetic rubies and two pastes, the yellow metal shank stamped '9ct', size O, 7.8g gross approx (2)
£150-200</p> <p>23 Four 9ct gold dress rings (a/f), comprising two 9ct gold cubic zirconia single stone rings, a pale blue stone and diamond 9ct gold dress ring, and an illusion set diamond white gold dress ring, stamped '9ct', 8.8g gross approx (4)
£200-300</p> <p>24 Two 9ct gold and black onyx rings, of signet ring style, the third yellow metal example with initial P to the rectangular panel, and stamped '9ct', 8.7g gross approx (3)
£200-300</p> <p>25 Three 9ct gold dress rings, comprising a cubic zirconia three stone ring, a sapphire and diamond seven stone ring, and a red and white stone seven stone ring, 6.9g gross approx (3)
£120-180</p> <p>26 Four 9ct gold gem set rings, to include tigers eye signet ring, London 1989, opal and emerald ring, Birmingham 1975, sapphire and diamond ring, and a red and white stone example, 8.5g gross approx (4)
£200-300</p> <p>27 Synthetic sapphire dress ring, the circular purple stone 13.5mm diameter approx, indistinctly stamped, size Q, and a matching pair of earrings, unmarked, test as 18ct, 12g gross approx (2)
£400-600</p> <p>28 Assorted silver jewellery, including a Victorian silver hoop, sponsor's mark JB for Joseph Bent, Birmingham 1852, width 39mm approx, a George V blue and white enamelled silver bar brooch, a large Chinese carved mother-of-pearl brooch, a butterfly wing bar brooch (hallmarks indistinct), a white metal gladiator and chariot brooch, an agate silver ring, a three pence coin bracelet, and an unmarked white metal ring (8)
£50-70</p> <p>29 Three 9ct gold rings comprising a buckle ring, wishbone ring, and a keeper ring, 8.7g approx (3)
£180-220</p> | <p>30 Two 9ct gold signet rings, each inset black onyx, the largest inset a small diamond, size W, the other with diagonal decoration, size R, 7.4g gross approx (2)
£150-200</p> <p>31 22ct gold wedding band, sponsor's mark ACCo, Birmingham 1927, size M½, width 3.5mm approx, 4.3g approx
£250-350</p> <p>32 Yellow metal wedding band, stamped '14k' to shank, with floral motif decoration, engraved 'BRIDAL ROSE' to shank, size Q approx, 4g approx
£120-150</p> <p>33 Yellow metal eternity ring (a/f), the shaped band inset white stones, stamped 9ct, size Q, 3g gross approx
£120-180</p> <p>34 Yellow metal signet ring, engraved with monogram, the shank stamped '18k', size Q½, 9.7g approx
£200-300</p> <p>35 9ct gold signet ring, the oval head with monogram and engraved decoration, sponsor's mark ACCo, London 1956, size S, 6.5g approx
£150-200</p> <p>36 9ct gold buckle ring, having allover foliate decoration, sponsor's mark SMCo, London, date letter indistinct, size R, width 7mm approx, 4.5g approx
£100-150</p> <p>37 9ct gold buckle ring, having allover foliate decoration, London 1976, size P½, width 7.5mm approx, 4.8g approx
£100-150</p> <p>38 9ct gold signet ring, claw set a Mexican gold token, depicting Emperor Maximilian of Mexico, London 1974, size O, 4.6g gross approx
£100-150</p> <p>39 9ct gold signet ring, engraved with initials, sponsor's mark H.G&S, Birmingham 1969, size Y, 8.6g approx
£200-300</p> <p>40 Yellow metal signet ring inset a John Kennedy token, stamped 750, size O, 3.9g gross approx
£120-180</p> <p>41 9ct gold signet ring depicting lion rampant between thistle decorated shoulders, London 1980, size X, 9.5g approx
£200-300</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>42 9ct white gold wedding band, sponsor's mark S&W, London 1970, size P, width 7.5mm approx, D-shape profile, 5.5g approx
£100-150</p> <p>43 18ct white gold wedding band, having foliate engraved decoration, sponsor's mark W.W. Ld, London 1964, size M½, width 6mm approx, 6g approx
£250-350</p> <p>44 18ct gold wedding band, of court section, sponsor's mark H&H Brs, Glasgow 1925, size M, width 3mm approx, 3.9g approx
£150-200</p> <p>45 18ct gold wedding band, Glasgow 1919, of D-shape profile, size P, width 3mm approx, 2.2g approx
£100-150</p> <p>46 22ct gold wedding band, sponsor's mark ACCo, Birmingham 1927, size K, D-shape profile, width 4mm approx, 7.9g approx
£500-600</p> <p>47 18ct gold wedding band, sponsor's mark CG&S (Charles Green & Sons), size M, D-shape profile, width 4mm approx, 5.7g approx
£250-350</p> <p>48 White metal eternity ring, inset white stones within geometric engraved shoulders, stamped 'B.K.T', size N½, width 6mm approx, 4g approx (tests as 9ct gold)
£100-150</p> <p>49 22ct gold wedding band, sponsor's mark of B&R, Birmingham 1956, size K, 3g approx
£200-250</p> <p>50 18ct gold wedding band with foliate decoration within a facet cut border, sponsor's mark KBSP, Birmingham 1904, size P, width 8mm approx, D-shape profile, 8.2g approx
£400-500</p> <p>51 9ct gold openwork wedding band or dress ring, sponsor's mark S&W, assay office and date letter indistinct, size O centre, width 12mm approx, 6.1g approx
£150-200</p> <p>52 18ct gold signet ring, the cushion shaped head inset a round brilliant cut diamond, estimated 0.05ct approx, London import marks circa 1977, size M, 8.5g gross approx
£400-600</p> <p>53 22ct gold wedding band (cut), sponsor's mark H.A, Birmingham 1937, D-shape profile, width 3.5mm approx, 4.9g approx
£300-350</p> | <p>54 Two 9ct gold signet rings, one with a single round cut diamond gypsy set, sponsor's mark of H.G & S (Henry Griffith & Sons Ltd), Birmingham 1956, size S½ approx, the other with textured decoration, Birmingham 1971, size T½, 8.4g gross approx (2)
£180-220</p> <p>55 Two 22ct gold wedding bands, one with sponsor's mark of J.C.M&S., Birmingham 1960, size I½, the other Birmingham, date letter indistinct, size J, 4.9g approx (2)
£300-400</p> <p>56 Two Edwardian 9ct gold rings, comprising a wedding band having engraved decoration, Birmingham 1909, width 7mm approx, size L, and a keeper ring, Chester 1904, size N, 5.6g approx (2)
£80-120</p> <p>57 9ct gold signet ring mount with a loose Mexican gold token, depicting Emperor Maximilian of Mexico, London 1975, size K, 4.3g gross approx (a/f)
£100-150</p> <p>58 Three 9ct gold signet rings, one plain, one with monogram, the third half engraved, 11.8g approx (3)
£200-300</p> <p>59 9ct gold wedding band, London 1969, width 4.5mm approx, size L, and a 9ct gold wedding band having engraved decoration and inset white stones, Birmingham 1973, width 6mm approx, size Q, 7.2g gross approx (2)
£150-200</p> <p>60 Amethyst bar brooch, the rectangular cut stone 12.5mm x 15.5mm approx, the yellow metal clasp stamped '9ct', length 48mm approx, 6.1g gross approx
£100-150</p> <p>61 Silver bar brooch with oval enamelled plaque depicting a gatehouse, possibly the Bargate, Southampton, circa 1930s, length of plaque 3cm approx, width of bar 5cm approx, 11.3g gross approx (metal pin), cased
£30-50</p> <p>62 Edwardian gem set 9ct gold brooch, the navette shaped brooch having cannetille and granulation decoration, centrally set a red stone and four pearls, and a vacant aperture to the reverse, metal pin, length 40mm approx, Birmingham 1904, 3.2g gross approx
£60-80</p> |
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| <p>63 White metal mountaineering brooch with ice pick, rope and boot, unmarked, together with a National Skating Association (NSA) fob (2)
£50-70</p> <p>64 Yellow metal signet ring (a/f), 9ct gold bar brooch (a/f), a pair of 9ct gold knot ear studs, and two unmarked brooches, 8.9g gross approx (5)
£80-120</p> <p>65 Two Victorian brooches, comprising a diamond set white metal floral cluster silver brooch, set old cut and rose cut diamonds, unmarked, diameter 25mm approx, 7.3g gross approx, and a gilt metal example centrally set an elongated oval citrine-coloured stone and trios of turquoise cabochons to the filigree decorated scroll mount, unmarked, length 52mm approx, 17.7g gross approx (2)
£200-300</p> <p>66 Tasaki cultured pearl necklace, the pearls 6.5mm approx, the silver clasp set a cluster of pearls, length 41cm approx, with a branded pouch, and two cultured pearl silver brooches, one in the form of a tied ribbon with a cluster of pearls, the other of spray form (3)
£250-350</p> <p>67 After Jean Cocteau, late 20th century 'profile' pin brooch, the white alloy brooch in the form of a stylised face, stamped 'Comite Jean Cocteau, 1997, AM Flammarion 4', length 60mm approx
£30-50</p> <p>68 9ct gold ingot pendant, decorative hallmarks to front, sponsor's mark KMJ, London 1978, length 33mm approx, 7.7g approx
£180-220</p> <p>69 Early 20th century yellow metal oval locket, the front panel engraved with an anchor, the back panel with fan-shaped decoration, unmarked, (tests as 18ct via XRF gun), length 30mm approx, 10.6g approx
£400-600</p> <p>70 Unmarked yellow metal 'Pisces' pendant or charm, tests as 18ct, 3.5g approx
£150-200</p> <p>71 Yellow metal Maltese cross pendant necklace, the cross stamped C18, and the curb link chain 750, the bolt ring clasp stamped 9K, 7.2g gross approx
£300-400</p> | <p>72 9ct gold gem set pendant, the large citrine-coloured oval stone 15mm x 20mm x 10.5mm deep approx, 6g gross approx
£150-200</p> <p>73 9ct gold shell cameo pendant, the cameo depicting a female with wavy long hair set in a decorative frame, sponsor's mark RBs, London 1973, the unmarked yellow metal chain 46cm approx, 9g gross approx
£80-120</p> <p>74 9ct gold shell cameo pendant brooch, depicting a female wearing a stone set necklace, on 9ct gold box link chain, 8g gross approx
£80-120</p> <p>75 Yellow metal Corpus Christi pendant and chain, the bail stamped '18k', and the clasp stamped '750', 6.9g approx
£250-350</p> <p>76 Four 9ct gold pendant necklaces, comprising a ruby and diamond pear shape 9ct gold pendant necklace, a sapphire two-stone 9ct gold pendant necklace, a diamond pendant necklace, and a cross pendant necklace, 10.2g gross approx (4)
£250-300</p> <p>77 Diamond and emerald yellow metal pendant, the bail stamped '750' and '18k', on a twisted curb link chain, stamped '750' to clasp, together with diamond and emerald set yellow metal ear studs, 9.4g gross approx
£300-400</p> <p>78 Mikimoto cultured pearl silver pendant necklace, the pearl 5.8mm approx, the chain stamped SIL and Sterling, with a fitted Mikimoto case and booklet, together with and a cultured pearl dress ring, size O, the yellow metal mount indistinctly stamped 'K18', 1.6g gross approx, and an unmarked white metal curb link chain (3)
£80-120</p> <p>79 9ct gold curb link necklace and bracelet, 6.9g approx (2)
£150-200</p> <p>80 18ct yellow metal rope link bracelet, the clasp stamped '750', 18.5cm long approx (including clasp), 7.2g approx
£250-300</p> <p>81 Yellow metal flat snake link necklace and bracelet, stamped '750' to clasps, 19.5g approx (2)
£800-1,000</p> <p>82 9ct gold rope link chain, length 47cm approx, 4.2g approx
£80-120</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>83 Yellow metal rope link necklace, the clasp stamped '750', 49.5cm long (including clasp), 20g approx
£800-1,000</p> <p>84 Yellow metal rope twist necklace, stamped '375', length 38.5cm approx, 4.3g approx
£100-150</p> <p>85 Graduated heavy curb link silver Albert watch chain with T-bar and swivel clasp, length 30cm approx, a similar silver Albert, length 43cm approx, and a long chain stamped sterling (3)
£60-80</p> <p>86 9ct gold fancy link chain necklace, sponsor's mark MM, Birmingham import mark, 1982, length 46cm approx, 7.8g approx
£150-200</p> <p>87 Unmarked yellow metal anchor link Albert watch chain, with T-bar and swivel clasp (the chain tests as 9ct, the T-bar and clasp as low grade), length 42.5cm approx, weighable gold weight 17.8g approx, 21.6g gross approx
£400-500</p> <p>88 Italian 9ct gold necklace (a/f), the snake link chain interspersed with trios of ball spacers, 46cm approx, 6.1g approx
£100-150</p> <p>89 Three 9ct gold brick link necklaces, of various gauges and lengths, the longest 70cm approx, 49.5cm approx, and 41cm approx, 11.7g approx (3)
£250-350</p> <p>90 9ct gold belcher link necklace, length 93cm approx, 10g approx
£200-300</p> <p>91 Two 9ct gold filed curb link necklaces, length 51cm approx, and 46cm approx, 9.2g approx (2)
£200-300</p> <p>92 9ct gold filed curb link necklace, length 45cm approx, 11.4g approx
£250-350</p> <p>93 9ct gold rope link necklace, length 51cm approx, 15.2g approx
£350-450</p> <p>94 9ct gold rope link necklace, length 41.5cm approx, 10g approx
£200-300</p> <p>95 9ct gold rope link necklace, length 51cm approx, and a key pendant on a rope link chain, stamped 9ct and 9K, 10g approx (2)
£200-300</p> | <p>96 Antique yellow metal faceted belcher link necklace, the clasp stamped 9ct, length 49cm approx, and a 9ct gold trace link chain, length 62cm approx, 10g approx (2)
£200-300</p> <p>97 Two 9ct gold necklaces, and a yellow metal necklace, all of rope link design, 10.2g approx (3)
£200-300</p> <p>98 9ct gold dart pendant on a 9ct gold trace link chain, and a 9ct gold belcher link ankle chain, length 27cm approx, 9.2g approx (2)
£200-300</p> <p>99 9ct gold filed curb link chain, a 9ct gold figaro link chain, plus broken chain segments, 9.2g gross approx
£150-200</p> <p>100 Long string of cultured freshwater pearls, the pearls of variable shapes and sizes, 8mm-9mm approx
£50-80</p> <p>101 9ct gold double curb link bracelet, having heart-shaped padlock clasp and safety chain, length 18cm approx, sponsor's mark PJ, Birmingham 1973, 14.1g approx
£300-500</p> <p>102 9ct gold curb link bracelet, 19cm long approx (including clasp), 4.9g approx
£100-150</p> <p>103 Unmarked yellow metal bangle, the multi-strand bracelet attached a later lobster clasp stamped '375', tests as 22ct, 15.5g gross approx
£800-1,200</p> <p>104 Antique yellow metal four-strand belcher and bar link bracelet (a/f), attached safety chain, box clasp, unmarked, 13.5g approx
£300-400</p> <p>105 9ct yellow and white gold fancy link bracelet, with swivel clasp, length 19cm approx, 12.1g approx
£250-350</p> <p>106 Yellow metal fancy link bracelet, the clasp stamped '750', 18cm long approx, 7.8g approx
£300-400</p> <p>107 9ct gold snap bangle, of belt buckle design having foliate engraved decoration, sponsor's mark JS, Birmingham 1965, attached safety chain, 15.4g approx
£320-380</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| 108 | Yellow metal snake link bracelet, stamped '9ct' to clasp, 19.5cm long approx (including clasps), 3.1g approx
£60-80 | 120 | 9ct gold curb link bracelet, attached various 9ct gold and unmarked yellow metal charms, including a cow, pig, scissors, St Christopher medallion, and a scorpio zodiac charm, etc, 12.2g gross approx
£250-350 |
| 109 | Assorted 9ct gold and yellow metal jewellery, including bracelets and chains, etc, some broken, 9.4g gross approx (a/f)
£200-250 | 121 | 9ct gold curb link bracelet, having a heart-shaped padlock clasp and safety chain, and attached various charms, including a snail, tortoise, duck, cowboy boot, L plate, guitar, etc, 68.9g gross approx
£1,500-2,000 |
| 110 | 9ct gold identity bracelet (a/f), the bracelet formed from gate links, sponsor's mark PMS, London 1977, 10.4g approx
£200-300 | 122 | Silver charm bracelet, the curb link bracelet attached numerous silver and unmarked white metal charms, 258g gross approx
£200-300 |
| 111 | Edwardian 9ct gold curb link bracelet with heart-shaped padlock clasp and safety chain, sponsor's mark RJs, Birmingham 1908, 18.4g approx
£400-500 | 123 | 9ct gold heavy curb link identity bracelet, the links with textured decoration, sponsor's mark RCo, London 1979, length 19cm approx, 63.3g approx
£1,500-2,000 |
| 112 | 9ct gold figaro link bracelet, formed from curb links, length 23.5cm approx, 23.6g approx
£500-600 | 124 | 9ct gold heavy curb link identity bracelet, sponsor's mark RJ, London 1976, length 20cm approx, 81.6g approx
£1,800-2,200 |
| 113 | 9ct gold gate link bracelet with heart-shaped padlock clasp and safety chain, 15g approx
£350-450 | 125 | Silver curb link charm bracelet, attached various charms including Concorde, duck in flight, elephant, three-masted ship, etc, together with a silver gate link bracelet, a filigree bracelet, and a silver dress ring, 116g gross approx (4)
£80-100 |
| 114 | Yellow metal three-bar gate link bracelet, the bolt ring clasp stamped '9K', attached safety chain and a charm (a/f), 12.7g approx
£250-350 | 126 | Two 9ct gold torc bangles, of hollow construction, with ball finials, 12.7g approx (2)
£250-350 |
| 115 | 9ct gold identity bracelet having fancy double curb links, sponsor's mark KKD, London 1977, attached safety chain, 9.5g approx
£200-300 | 127 | Three 9ct gold hinged oval bangles, each of hollow construction with figure of eight safety catches, 10.6g approx (3)
£200-300 |
| 116 | 9ct rose gold curb link bracelet with heart-shaped padlock clasp and safety chain, sponsor's mark J.C&S and stamped 9ct, 18g approx
£450-550 | 128 | 9ct gold oval hinged bangle having beaded edge decoration, a 9ct gold circular bangle, 12.6g approx, and a 1/20th 12ct rolled gold bangle, 14.2g gross approx (3)
£300-400 |
| 117 | Antique yellow metal 'stars and bars' box link bracelet, the bar and square shaped links having pierced decoration, attached swivel clasp and later lobster clasp (a/f), length 24cm approx, 14.8g approx
£350-450 | 129 | Pair of unmarked yellow metal drop earrings, (converted from watch bracelet links), length 24mm approx, 4.7g approx
£200-250 |
| 118 | Antique yellow metal belcher and bar link watch chain (a/f), the swivel clasp stamped 9C, length 23cm approx, 12.4g approx
£250-350 | 130 | Pair of yellow metal earrings, with rope link chain hoop drop, stamped '750' to back, 2.9g approx
£80-120 |
| 119 | 9ct rose gold curb link bracelet with swivel clasp, attached safety chain, 28.4g approx
£600-800 | | |

Interiors Sale, 13th Aug, 2026 10:30

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| 131 | Pair of cultured pearl ear studs with 9ct white gold screw-back fittings, 2g gross approx
£40-60 | 144 | Yellow metal shirt stud, stamped '18ct', 2.6g approx
£100-120 |
| 132 | Pair of yellow metal double tassel earrings, stamped '750', 4.7g approx
£150-200 | 145 | 15ct rose gold T-bar, sponsor's mark of C&P.Ld, Birmingham, 3.8g approx
£120-150 |
| 133 | Three pairs of 9ct gold hoop earrings, the largest pair 25mm approx, 9.3g approx (3)
£200-300 | 146 | 9ct gold double curb link 'Albert' watch chain with T-bar, length 12.5cm approx, 11.7g approx
£250-300 |
| 134 | Three pairs of 9ct gold hoop earrings, the largest pair 5cm long approx, 11.5g approx (3)
£250-350 | 147 | Assorted unmarked yellow metal items including an ID tag, oval locket, fraternity pin, a white metal band (cut), and a pair of George V and VI three pence coin cufflinks, etc, 25g gross approx
£300-350 |
| 135 | Three pairs of 9ct gold hoop earrings, the largest pair 34mm diameter approx, 13.7g approx (3)
£300-400 | 148 | Assorted gold and yellow metal jewellery, comprising a single 9ct gold hoop earring, a '9ct' rose gold cross pendant on base metal chain, a 9ct rose gold gem-set ring, and a yellow and white metal paste set eternity ring, weighable gold 7.9g approx, total weight 11.9g gross approx (4)
£180-220 |
| 136 | Three pairs of 9ct gold earrings, comprising two pairs of oval hoops, and a pair of elongated triangular shaped drops with a cabochon bead, 13g gross approx (3)
£250-350 | 149 | 9ct gold box link chain (a/f), a plated heart-shaped locket set seed pearl with shamrock decoration, and a yellow metal curb link chain, indistinctly stamped, 5.7g gross approx (3)
£50-70 |
| 137 | Assorted yellow metal hoop earrings, comprising four pairs of hoops, and single earrings, 18.3g gross approx
£350-450 | 150 | Assorted 9ct gold pendants and charms comprising, two 9ct gold crucifix pendants, two 9ct gold Queen Nefertiti pendants, 9ct gold horn of plenty, pendant, and one unmarked yellow metal example, a 9ct gold St Christopher, a 9ct gold dart board charm, and a 9ct gold onyx and eagle claw pendant, 19.5g gross approx (9)
£400-600 |
| 138 | Pair of Chinese jade drop earrings, unmarked yellow metal, length 35mm approx, a jade pendant, and two single earring backs
£80-120 | 151 | 9ct gold acorn pendant necklace, a 9ct gold horse head pendant on unmarked yellow metal fine chain, a 9ct gold ribbon and bell pendant on unmarked yellow metal chain, a fine 9ct gold identity bracelet, and two 9ct gold torc style rings, 10.5g gross approx (6)
£200-300 |
| 139 | Pair of 9ct gold rectangular cufflinks having engine turned decoration to one panel and monogram to the other, sponsor's mark H.G&S, Birmingham 1949, in fitted Wallace Allan, case, 6.2g approx
£150-200 | 152 | Assorted 9ct gold jewellery, including chains, bracelets, hoop earrings, etc, 17.7g approx (a/f)
£300-400 |
| 140 | Pair of 9ct gold cufflinks, sponsor's mark of H.G & S (Henry Griffith & Sons Ltd), Birmingham 1957, 5.8g gross approx
£120-150 | 153 | 9ct gold white stone set eternity ring, size M, a 9ct gold diamond set pendant, and a multi-stranded bracelet, stamped '585', 6.2g gross approx (3)
£120-180 |
| 141 | Pair of yellow metal oval cufflinks, stamped '9ct', each link having diagonal and engine turned decoration, 6.5g approx
£150-200 | | |
| 142 | Pair of 9ct rose gold oval cufflinks, Birmingham 1911, 7.5g approx
£150-200 | | |
| 143 | Pair of 9ct rose gold cufflinks, sponsor's mark of B&S.Ld, Birmingham, date letter indistinct, and 9ct rose gold wedding band, Birmingham 1941, size K, 5g approx
£120-180 | | |

Interiors Sale, 13th Aug, 2026 10:30

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| <p>154 Silver snap bangle having textured decoration, sponsor's mark B.Ltd, Birmingham 1975, an oval silver locket pendant necklace, and a carved jade seahorse pendant and a St Christopher '835' white metal pendant on a curb link chain, 62.2g gross approx
£40-60</p> <p>155 Quantity of costume jewellery to include plated charm bracelet, gilt chains, simulated pearl necklace, silver child's bracelet, opal rings, and a small amount of unmarked and untested yellow metal jewellery, etc
£50-80</p> <p>156 Assorted silver jewellery to include two children's adjustable bangles, two dress rings, silver ingot pendant on chain (Birmingham 1978), pencil holder together with Edward VII silver vesta case, 115g gross approx, together with a collection of costume jewellery, to include cuff links, gilt metal chains, beaded necklaces, synthetic pearls, etc with jewellery boxes
£80-120</p> <p>157 Large collection of costume jewellery to include bracelets, brooches, beads, necklaces, simulated pearls, gilt metal chains, semi-precious stones, etc.
£60-90</p> <p>158 Collection of costume jewellery to include amber set pendant, serpent necklace, gilt metal necklace set green semi-precious stones, malachite set pendant, gilt metal chains, brooches, pearl ear studs, various earrings and ear studs, etc.
£50-70</p> <p>159 Collection of late 20th century cufflinks, tie clips, etc, together with a Mable Todd & Co Ltd - Blackbird self-filling fountain pen, the nib stamped '14ct', a Conway Stewart mechanical pencil, and a chrome-plated mechanical pencil
£50-60</p> <p>160 Collection of costume jewellery to include gilt metal chains, identification bracelet, a Victorian silver napkin ring (London 1877), various vintage watches to include Rotary, Timex, etc., brooches, pearls, etc, in a 1980s jewellery box
£60-90</p> <p>161 Collection of costume jewellery, to include 9ct gold ring (a/f) and 9ct yellow metal and silver three white stone ring, beaded necklaces, brooches, cuff links, fashion watches including Sekona and Seiko, synthetic pearls etc housed in two jewellery boxes
£50-70</p> | <p>162 Collection of loose gemstones
£50-70</p> <p>163 Seiko - 'Slim Turtle' stainless steel bracelet watch, ref. 6309-729A
Reference: 6309-729A
Movement: Automatic
Dial: Black with luminous hour markers and hands, day/date aperture at the third hour (English and Arabic days)
Case: Stainless steel, black rotating bezel, screw-down case back with reference number and '5D0112'
Strap/Bracelet: Stainless steel tapered bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 41mm diameter (ex.crown)
£60-80</p> <p>164 Seiko - Two SQ quartz watches, both with day/date subsidiaries at the third hour, and applied baton hour markers, screw-down case backs, one on its original stainless steel bracelet with deployant clasp, the other on a black leather strap, 35mm diameter (ex.crown) (2)
£40-60</p> <p>165 Vostok - Expedition North Pole wristwatch
Model: Expedition North Pole
Movement: 25 jewels, automatic
Dial: White dial with applied dark blue baton and Arabic markers, date aperture between the 4 and 5
Case: Coppered stainless steel case, case back numbered '0154/3000'
Strap/Bracelet: Brown leather strap
Buckle/Clasp: Stainless steel buckle
Signed: Dial, crown, case back
Size: 47mm diameter (ex.crown)
Accessories: Box with outer sleeve, booklet
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£50-70</p> |
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Interiors Sale, 13th Aug, 2026 10:30

- 166 Vostok - Europe 'Power Reserve' wristwatch
Model: Europe 'Power Reserve'
Movement: 29 jewels, automatic
Dial: White dial with luminous filled baton hour markers, power reserve indicator, calendar subsidiary, gilt luminous filled hands
Case: Stainless steel case, blue bezel, exhibition case back numbered '932/3000'
Strap/Bracelet: Black leather strap
Buckle/Clasp: Stainless steel buckle
Signed: Dial, case back
Size: 47mm diameter (ex.crown)
Accessories: Box with outer sleeve, booklet, white rubber strap
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£60-70
- 167 Vostok - Europe Special Edition wristwatch
Model: Europe Special Edition
Movement: 24 jewels, automatic
Dial: Black dial with applied white baton and Arabic markers, date aperture at the sixth hour, filled hands
Case: Stainless steel case, case back numbered '067/221'
Strap/Bracelet: Blue NATO strap
Buckle/Clasp: Stainless steel buckle
Signed: Dial, crown, case back
Size: 43mm diameter (ex.crown)
Accessories: Box with outer sleeve, booklet
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£50-70
- 168 Citizen - Eco-Drive WR 100 bracelet watch
Model: WR 100
Movement: Quartz
Dial: Silvered and black dial, luminous hour markers, three subsidiary registers, date aperture above the fourth hour, luminous filled hands
Case: Stainless steel, screw-down case back
Strap/Bracelet: Stainless steel bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 42mm diameter (ex.crown)
Accessories: Box, outer box, booklet
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£50-70
- 169 Early 20th century 15ct gold cased watch head, on a yellow metal stamped '9ct' bracelet
Movement: Manual wind
Dial: White Roman dial with blued steel hands
Case: 15ct gold, hinged case back, faint inscription
Strap/Bracelet: 9ct stamped yellow metal expandable bracelet
Size: 28mm diameter (ex.crown)
Weight: 24.4g gross approx.
£150-250
- 170 Avia - 9ct gold cased wristwatch
Movement: 17 jewels manual wind
Dial: Silvered dial with applied gilt arrowhead markers, gilt hands
Case: 9ct gold, snap-on back
Strap/Bracelet: Black leather strap
Buckle/Clasp: Buckle
Signed: Dial
Size: 31mm diameter (ex.crown)
Weight: 3.5g approx. (case back only)
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£80-120

Interiors Sale, 13th Aug, 2026 10:30

- 171 Buran - 'Selena' limited edition two-tone stainless steel wristwatch
Model: Selena
Movement: Automatic
Dial: White dial with applied gilt hour markers, enclosing guilloche centre, day register, date aperture at the third hour, gilt hands
Case: Two-tone stainless steel, exhibition back, limited no. 242/999
Strap/Bracelet: Brown leather strap
Buckle/Clasp: Gilt buckle
Signed: Dial, crown, case back, movement, strap, buckle
Size: 34mm x 35mm (ex.crown)
Accessories: Box, outer card box
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£100-150
- 172 CCCP - Ref. CP-7075-33 stainless steel bracelet watch, limited edition, Tolstoy, 277/300, the metallic blue dial with gilt and luminous filled hour markers, date aperture at the third hour, luminous filled hands, red sweeping seconds, automatic movement, with exhibition back, 43mm diameter (ex.crown), on a stainless steel bracelet, together with one other, ref. CP-7090-11, the black dial with luminous hour markers, date aperture at the third hour, automatic movement, 43mm diameter (ex.crown), on a stainless steel bracelet with spare black leather strap, both with papers, boxes, with outer card sleeves (2)
£120-180
- 173 Rolex - George V 9ct gold cased wristwatch
Date: Circa 1913
Movement: Manual wind stamped 'Rolex'
Dial: White Arabic chapter ring with blued steel hands
Case: 9ct gold, hinged case back, London import mark, 1913
Strap/Bracelet: Black fabric strap
Signed: Movement
Size: 23mm diameter (ex.crown)
Weight: 12.9g gross approx.
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£80-120
- 174 Regency - Lady's 1960s 9ct gold cased bracelet watch
Date: Circa 1961
Movement: 17 jewels manual wind
Dial: White dial with applied baton and Arabic hour markers, gilt hands
Case: 9ct gold, snap-on case back, London, 1961
Strap/Bracelet: Gold plate bracelet
Signed: Movement, crown, dial
Size: 15mm diameter (ex.crown)
Weight: 1.1g approx. (case back only)
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£40-60
- 175 Genève - Lady's 9ct gold cased bracelet watch, the off-white dial with applied baton hour markers and gilt hands, quartz movement, snap-on case back, Birmingham, 1993, on a 9ct gold pierced bracelet, together with a matching 9ct gold bracelet, 13.5g gross approx. (combined), with box
£200-300

Interiors Sale, 13th Aug, 2026 10:30

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| <p>176 Girard-Perregaux - Lady's 1960s 9ct gold bracelet watch
 Date: Circa 1961
 Movement: 17 jewels manual wind numbered '5609170'
 Dial: Silvered dial with applied gilt baton hour markers, gilt hands
 Case: 9ct gold, snap-on back, Birmingham, 1961
 Strap/Bracelet: 9ct gold bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, movement
 Size: 14mm diameter (ex.crown)
 Accessories: Box
 Weight: 9.1g gross approx. (ex.movement)
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 £180-220</p> | <p>178 Lady's 1930s 9ct gold watch head
 Date: Circa 1939
 Movement: Manual wind
 Dial: White and gilt dial with Arabic numerals, blued steel hands
 Case: 9ct gold, hinged case back, Chester, 1939

 Size: 15mm x 20mm (ex.crown)
 Weight: 2.5g gross approx. (ex.movement)
 £60-90</p> |
| <p>177 James T. Kean - Lady's 1960s 9ct gold bracelet watch
 Date: Circa 1967
 Movement: 17 jewels manual wind
 Dial: Silvered dial with applied baton hour markers
 Case: 9ct gold, snap-on back, Birmingham, 1967
 Strap/Bracelet: 9ct gold integral bracelet
 Buckle/Clasp: Clasp
 Signed: Dial
 Size: 14mm diameter (ex.crown)
 Weight: 12.4g gross approx. (ex.movement)
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 £230-250</p> | <p>179 Omega - Lady's Seamaster two-tone stainless steel bracelet watch
 Movement: Quartz
 Dial: Silvered dial with applied baton hour markers, date aperture at the third hour, luminous filled hands
 Case: Two-tone stainless steel
 Strap/Bracelet: Two-tone stainless steel
 Buckle/Clasp: Deployant clasp
 Signed: Dial, crown, case back, clasp
 Size: 21mm diameter (ex.crown)
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 £50-70</p> |
| | <p>180 Rotary - Lady's 1950s 9ct gold cased bracelet watch, the off-white textured dial with applied gilt baton and Arabic hour markers, signed 15 jewels manual wind movement, snap-on case back, London, 1954, 14mm x 14mm (ex.crown), on a gold plated expandable bracelet, together with a later 9ct gold cased example, with quartz movement, with box (2)
 £60-90</p> |
| | <p>181 Collection of fashion watches to include Seiko Kinetic, ref. 3M22-0A33, Carronade, Burgana, Artisto, etc., together with a 'Railway Time Keeper' gilt metal pocket watch, with Roman dial, 54mm diameter and smaller
 £50-80</p> |
| | <p>182 Collection of vintage and later watches to include 'Silvana', 'Sekonda', 'Sicura', 'Seiko', etc.
 £40-60</p> |

Interiors Sale, 13th Aug, 2026 10:30

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| <p>183 Collection of watches to include Rotary 'Commando', with grey dial and Arabic hour markers, on NATO strap, with box, gold plated Bulova with day and date subsidiaries, on a brown leather strap, Sekonda, etc.
£50-70</p> <p>184 Mixed group of dress watches to include black dial Timex, digital Casio, Bulova Quartz bracelet watch, President, etc.
£40-60</p> <p>185 George V silver toast rack of oval form, sponsor's mark of George Unite & Sons, Birmingham 1926, 8cm high, 50g approx
£40-60</p> <p>186 Sampson Mordan multi three coloured leads mechanical pencil, black, blue, and red marker, the case stamped 'S, Mordan & Co', Model 321a in the S.Mordan & Co. Ltd Illustrated Catalogue for 1898, 8cm long extended with ring
£50-70</p> <p>187 Elizabeth II silver ingot, commemorating the 25th anniversary of the coronation, in the form of a replica stamp, issued by the Danbury Mint, 70g approx, with certificate and presentation case
£50-70</p> <p>188 Set of six George V silver napkin rings, sponsor's mark of Horton & Allday, Birmingham 1922-24, 60g approx, in fitted case
£40-60</p> <p>189 Pair of Elizabeth II silver napkin rings, sponsor's mark of Argentum Ltd, Sheffield 1991, 80g approx, each in Argentum Sterling Silver Collection card box
£50-70</p> <p>190 Assorted silver to include an Edward VII silver vase with Art Nouveau decoration, sponsor's mark of Deakin & Francis Ltd, Birmingham 1907, 11cm high; a pair of George V silver backed brushes, Sheffield 1912; an Elizabeth II silver proof crown commemorating the marriage of Charles, Prince of Wales and Lady Diana Spencer; etc, 140g approx
£80-120</p> <p>191 Set of six George VI silver teaspoons, Sheffield 1943, 75g, and an Elizabeth II silver-mounted wine coaster, sponsor's mark of M C Hersey & Son Ltd, London 1985, 13cm diameter
£70-100</p> | <p>192 Pair of George V silver condiments of hexagonal form with blue glass liners, Birmingham 1930, an Elizabeth II silver pin dish, Sheffield 1977, a silver cased pocket watch, and a Thai white metal vase with niello decoration, and stamped 925, 170g approx weighable silver and white metal
£120-180</p> <p>193 George VI silver three-piece condiment set, sponsor's mark of Walker & Hall, Birmingham 1937, together with an Indian white metal mustard pot, 185g approx, together with a silver-handled bread knife, carving knife and a cake server/slice
£100-150</p> <p>194 Collection of silver and white metal necklaces and bracelets including an expanding silver baby bangle, chain link bracelets, ID bracelets, lockets, etc
£80-120</p> <p>195 Small collection of silver items, comprising four charms, including a hedgehog, scooter, refrigerator, and a cat climbing into a rubbish bin, various medallions/charms, a curb link watch chain, and a Royal Fusiliers swagger stick top
£50-70</p> <p>196 Late Victorian silver cigarette case, sponsor's mark of Deakin & Francis Ltd, Birmingham 1898, an Edward VII silver vesta case, Chester 1902, 120g approx, together with an early 20th century brass novelty vesta case in the form of a pig, a plated perfume or scent bottle on a chain, a mother-of-pearl cased folding button hook, and a George V mother-of-pearl cased silver bladed folding fruit knife (6)
£70-90</p> <p>197 Collection of silver items comprising Edward VII silver cigarette case, Birmingham 1908; Edward VII silver vesta case, Birmingham 1904; Victorian silver sugar tongs, Exeter 1875; and a George V silver pusher, Birmingham 1934, 160g approx (4)
£60-90</p> <p>198 Mixed group of silver to include: a George V silver pepperette, Birmingham 1915, a George VI silver salt with blue glass liner, Birmingham 1946; two silver napkin rings, etc 120g approx
£70-90</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>199 Collection of assorted silver to include an Elizabeth II silver mustard pot with blue glass liner, Sheffield 1967; an Elizabeth II squat silver candlestick, Birmingham 1973; a set of five Edward VII silver-mounted pistol grip knives, Sheffield 1908, etc, 175g approx
£120-180</p> <p>200 Edward VII silver fronted easel desk clock case, Birmingham, 1901, with a nickel cased 'goliath' pocket watch, having a white Roman dial with seconds subsidiary and blued steel hands, 20cm high
£80-120</p> <p>201 Victorian silver card tray with engraved decoration and standing on three claw and ball feet, sponsor's mark of Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1886, 15.5cm diameter, 155g approx
£120-180</p> <p>202 Edward VII silver bowl with pierced decoration and integral scrollwork tripod stand, sponsor's mark of William Adams Ltd, Birmingham 1909, 10.5cm high, 315g approx
£220-250</p> <p>203 Elizabeth II silver christening mug with scroll handle, sponsor's mark of Harrison Brothers & Howson (George Howson), Sheffield 1955, 6cm high, 155g approx, cased
£100-150</p> <p>204 George III silver cream jug with banded decoration, sponsor's mark indistinct, London 1804, 11.5cm high, 155g approx
£120-180</p> <p>205 Victorian silver cream jug and sugar bowl, 8.5cm diameter, sponsor's mark of Charles Edwards, London 1885, 115g approx
£80-120</p> <p>206 George V silver teapot of circular form, standing on three cast feet, sponsor's mark of Northern Goldsmiths Co, Birmingham 1934, 14cm high, 435g gross approx
£300-350</p> <p>207 Set of six George V silver Onslow pattern teaspoons and a pair of sugar tongs, sponsor's mark of Mappin & Webb, 85g approx, in Mappin & Webb Ltd, Regent Street fitted case
£50-80</p> | <p>208 Set of six Victorian silver teaspoons, a caddy spoon, and a pair of sugar tongs, each with apostle finials, sponsor's mark of H J Lias & Son (Henry John Lias & Henry John Lias), London 1876, 125g approx
£80-120</p> <p>209 Collection of silver flatware to include a George IV Fiddle pattern teaspoon, London 1828; a Scottish Victorian silver fork, Glasgow 1895, etc, 165g approx
£80-120</p> <p>210 Set of four George III silver Old English pattern teaspoons, London 1816, together with two sets of later spoons, Georgian salt spoons, etc, 260g approx
£160-190</p> <p>211 Collection of Georgian silver cutlery, to include a set of five George III dessert spoons, sponsor's mark of Thomas Streetin, London 1804; a George I silver rat-tail tablespoon, sponsor's mark of John Millington, London 1722, etc, 355g approx
£250-350</p> <p>212 Quantity of Victorian silver flatware to include a silver Fiddle pattern tablespoon, sponsor's mark of James Beebe, London 1842; various teaspoons, and various salt spoons, etc, 445g approx
£300-400</p> <p>213 Cased set of late Victorian silver and gilt apostle teaspoons and servers, Birmingham 1899; a cased set of George V silver demi-tasse coffee spoons, Birmingham 1922; a set of six late Victorian silver teaspoons, London 1896; an Elizabeth II silver-handled cake server; and a set of silver plated horn-handled fish servers; 155g approx weighable silver
£120-180</p> <p>214 Collection of Georgian teaspoons to include Fiddle pattern and Old English pattern examples, various dates and sponsors, 430g approx
£300-400</p> <p>215 Collection of 20th century silver teaspoons, various dates and sponsors, together with a pair of Edward VII silver sugar tongs, London 1908, 245g approx
£200-300</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>216 Victorian silver serving spoon with figural finial, sponsor's mark of Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1857; an Elizabeth II silver caddy spoon, sponsor's mark of Da-mar Silverware, London 1977; and an Elizabeth II silver spoon or ladle with hammered decoration, sponsor's mark of LMH, London 2002, 125g approx (3)
£80-120</p> <p>217 Set of six 20th century German 800 standard white metal tea cup holders, each stamped 800, 170g approx
£80-120</p> <p>218 Two 20th century white metal overlaid glass perfume bottles, each with pierced floral decoration, the smaller stamped 'STERLING SILVER', 19cm high and smaller
£50-70</p> <p>219 Pair of Queen Victoria Golden Jubilee gold sovereigns, 1887, soldered as a brooch
£1,000-1,200</p> <p>220 Melbourne Mint Queen Victoria gold sovereign, 1891
£500-800</p> <p>221 Queen Victoria gold sovereign, 1899
£500-600</p> <p>222 George V gold sovereign, 1911, in a yellow metal pendant mount, 9.7g approx
£500-600</p> <p>223 George V gold sovereign, 1911
£500-700</p> <p>224 George V gold sovereign, 1912
£500-800</p> <p>225 George V gold sovereign, 1913, in a yellow metal pendant mount, stamped 9ct, 9.1g approx
£500-700</p> <p>226 George V gold sovereign, 1913
£500-600</p> <p>227 Queen Victoria gold half sovereign, 1890, with Jubilee head and shield back
£250-300</p> <p>228 Edward VII gold half sovereign, 1906
£250-350</p> <p>229 Edward VII gold half sovereign, 1906
£250-350</p> <p>230 Edward VII gold half sovereign, 1909, in a yellow metal pendant mount stamped 9ct, 5.3g approx
£250-300</p> | <p>231 9ct gold curb link bracelet with padlock clasp, having two George III Third-Guinea gold coins attached, 1803 & 1804, 14.4g approx
£500-700</p> <p>232 New Zealand - Elizabeth II gold proof quarter-ounce ten dollar coin commemorating the Platinum Jubilee, 2022, limited edition 469/500, with NZ Post/Reserve Bank of New Zealand certificate and presentation case
£500-700</p> <p>233 Tristan da Cunha - Elizabeth II gold proof three coin set, 2020, commemorating George III 200th anniversary, comprising sovereign, half sovereign, and quarter sovereign, with Hattons of London certificate and presentation case
£900-1,100</p> <p>234 Tristan da Cunha - Elizabeth II gold proof half sovereign and quarter sovereign, 2021, commemorating the 85th Anniversary of the Three Kings, with Harrington & Byrne, certificate and case
£350-450</p> <p>235 Tristan da Cunha - Queen Elizabeth II gold proof ½g £5, 2021, with certificate, and a St Helena - King Charles III gold proof ½g £2 coin featuring William Wyon's Una & The Lion, 2024, limited edition 0699/4999, with The East India Company, London, certificate (2)
£70-90</p> <p>236 Elizabeth II gold proof quarter-ounce twenty-five-pound coin, 2021, featuring the Griffin of Edward III from the Queen's Beasts series, with Royal Mint presentation case and box
£500-700</p> <p>237 St Helena - King Charles III gold proof half sovereign featuring William Wyon's Una & The Lion, 2024, limited edition 251/499, with The East India Company, London, certificate and presentation case
£500-700</p> <p>238 Gibraltar - Elizabeth II gold proof sovereign, half sovereign and quarter sovereign, 2018, featuring George and the Dragon, each with presentation case (3)
£900-1,100</p> <p>239 Edward I silver hammered penny, part of the 1877 Montrave Hoard, with London Mint Office certificate and slab case
£50-70</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>240 Two George VI Maundy Money sets, 1937 and 1941, each in Spink & Son Ltd, London, presentation cases (2)
£200-300</p> <p>241 Quantity of pre-1947 GB silver coinage, to include Victorian examples, 100g approx
£50-80</p> <p>242 Elizabeth II fine silver proof £100 coin in Big Ben - Heartbeat of the Nation presentation pack, together with four Elizabeth II fine silver proof £20 coins in presentation packs (5)
£120-180</p> <p>243 Collection of Elizabeth II Royal Mint coins celebrating the 2012 London Olympics comprising: Handover Ceremony silver proof £2 coin, 2008; Countdown to London 2012 silver proof £5 coin, 2010; Countdown to London £5 coin, 2009 & 2010
£60-90</p> <p>244 Seven Elizabeth II Royal Mint silver proof coin packs to include: 'All Change' coin set commemorating the 25th Anniversary of Decimal Currency in Britain, 1996; Piedfort Two-Pound Coin, 1997; Five Pound coin commemorating the 40th anniversary of the coronation; etc, all cased and with certificates (7)
£100-150</p> <p>245 Westminster Mint - Quantity of proof coins from two limited edition 50 pence collections: Queen Elizabeth II Platinum Jubilee and King Charles III Coronation
£40-60</p> <p>246 Channel Islands - Two Charles III limited edition silver proof £5 coins - Bailiwick of Guernsey commemorating Sir Christopher Wren, 2023, and Bailiwick of Jersey Remembrance Poppy coin, 2023
£60-80</p> <p>247 Three fine silver proof Canadian twenty-dollar coins: A Celebration 60 Years in the Making, 2012; Polar Bear, 2012, and Ice Hockey, 2013, in Royal Canadian Mint presentation packs
£50-70</p> <p>248 Collection of GB and World coins, to include a George VI half crown with silver mount and chain; a George V silver 3d in white metal ring mount; USA dollar, 1921; charm bracelet; etc
£50-70</p> | <p>249 Bailiwick of Guernsey - Quantity of Elizabeth II and Charles III 10p coins from The Great British Isles Wildlife ten-pence coin sets, each with coloured finish, including Wetland Birds, Garden Birds, Birds of Prey, Woodland Mammals, Butterflies, Wetland Animals, etc, in presentation cases and Westminster Mint album
£60-90</p> <p>250 Collection of GB and World coin packs, etc to include a collection of Elizabeth II Royal Mint year packs, Royal Mint numismatic first day coin covers featuring £5 coins, vintage coins in presentation frames and packs, etc
£70-90</p> <p>251 Collection of nineteen Elizabeth II Royal Mint proof coin year packs: 1988 to 2003, 2006, 2007, and 2010, each in a presentation case (19)
£100-150</p> <p>252 A collection of GB and World coins and medallions to include: a Fiji silver proof 10 dollar coin, 1997; a Guernsey silver proof five pound coin, 1997; an East Caribbean States \$10, 1997; two Guernsey silver proof one pound coins, 1997; a French bronze medal after R.Delamarre - Compagnie Générale Transatlantique, Lancement de SS Antilles, 1952; a bronze medal after G.T.Morgan for the London Annual International Exhibition of All Fine Arts Industries and Inventions; two Chinese 5 Yuan Pandas, 1993, etc
£80-120</p> <p>253 Collection of world coins to include: New Zealand - Elizabeth II silver proof one-ounce coin commemorating the Platinum Jubilee, 2022, limited edition 0285/1000, with NZ Post/Reserve Bank of New Zealand certificate and presentation case, London Mint Office part collections, etc
£30-50</p> <p>254 Quantity of world coins and banknotes, to include pre 1947 GB silver coinage, 150g approx, etc
£50-70</p> <p>255 Collection of commemorative GB and World coins to include: a Bahamas - Elizabeth II proof \$10 coin commemorating the Fifth Anniversary of Independence, 1978, in presentation case; an Elizabeth II Solomon Islands 25 Dollar commemorating the Spitfire; Royal Mint presentation packs; etc
£50-70</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>256 Collection of coins, banknotes, and medallions to include: George III silver crown, 1819; Victorian silver crown, 1890; Canadian dollar, 1937; George III cartwheel penny, two Bank of England one-pound banknotes; commemorative medallions, a Royal Antediluvian Order of Buffaloes (RAOB) - Grand Lodge of England jewel, etc
£60-90</p> <p>257 Collection of approximately fifty-five Elizabeth II Royal Mail presentation packs, mainly 2005 to 2015, together with seven Royal Mail 'Book of Stamps', etc
£70-90</p> <p>258 Collection of Elizabeth II Royal Mail presentation packs, mainly pre 2000, including early issues, etc
£50-70</p> <p>259 Collection of postage stamps to include a large collection of mint Isle of Man commemorative stamps, stock albums with GB, Commonwealth and World stamps, etc
£50-70</p> <p>260 Collection of GB postage stamps, including Elizabeth II mint and used stamps, blocks, traffic lights, etc in two albums
£40-60</p> <p>261 Early 20th century postcard album with military and family portraits
£40-60</p> | <p>262 Large archive and collection of items relating to Diana, Princess of Wales from her engagement to HRH the Prince of Wales (later King Charles III), to her death, funeral, and memorials, including: collection of press photographs, original photos, and negatives; a hand written envelope in Princess Diana's hand to Simon Barnes Esq, a charity campaigner and fundraiser who became a close friend of Princess Diana; Buckingham Palace letter dated 1981 signed by Jim Kirby on behalf of The Prince of Wales; Buckingham Palace letter dated 1982 from Lavinia Baring, lady-in-waiting to The Princess of Wales; Earl Spencer's tribute to Diana, Princess of Wales at Westminster Abbey on September 6th 1997 - signed by Charles Spencer; a piece of wedding cake with card to CPL Phil Spencer; 'Dresses from the collection of Diana, Princess of Wales' catalogue of the Christie's charity auction; various orders of service, official literature, newspapers, etc The archive also includes a large collection of memorabilia such as commemorative wares, posters, scrapbooks, exhibition memorabilia, cushions, fabrics, giftware, videos, ceramics, puzzles, etc
Additional items relating to the Royal Family include an admission ticket to the Coronation of Her Majesty Queen Elizabeth II
£300-500</p> <p>263 Two pine milliner's hat or wig stands, 26cm high and smaller
£50-70</p> <p>264 Vintage grey felt top hat by Lock & Co, London, measuring approximately 21cm front-to-back and 16.5cm side-to-side internally, in card box with retailer's label of Hillhouse & Co, Hatters, 11 New Bond Street, London
£40-60</p> <p>265 Vintage black silk top hat, measuring approximately 19cm front-to-back and 15.5cm side-to-side internally, in a Christys' London Hats card box
£40-60</p> <p>266 Good collection of vintage clutch bags and handbags, to include cream colour Crown Luggage small case, Eros red handbag, Cordé brown bar, Ackery London suede and leather handbag with faux tortoiseshell handle, faux snake skin example, etc, together with two Edwardian parasols
£200-300</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>267 Salvatore Ferragamo - Silk scarf decorated with lions and zebra amongst a jungle setting, 83cm x 83cm
£50-80</p> <p>268 Salvatore Ferragamo - Silk scarf decorated with stylised raccoons amongst foliage, 83cm x 83cm
£50-80</p> <p>269 Late 19th / early 20th century Irish bog oak inkwell, decorated with shamrocks, 5cm high, together with a brooch depicting an abbey, 5cm diameter (2)
£30-50</p> <p>270 Pewter presentation tyg for '1st T.B.C Junior Trial Eights, March 1893', silver mounted cut glass biscuit barrel, and a wooden tea caddy, 22cm high and smaller (3)
£40-60</p> <p>271 Early 20th century oak three-bottle tantalus, 36cm x 33cm high
£40-60</p> <p>272 Collection of antique and later glass marbles, of various types and sizes
£40-60</p> <p>273 1960s vintage black GPO telephone no 706 L PX 61/2
£30-50</p> <p>274 Collection of walking sticks and canes etc, to include silver mounted examples, shooting stick, horn handled, gilt metal handled, chip carved example, etc. 90cm high and smaller (9)
£30-50</p> <p>275 Collection of walking sticks / canes, to include white metal topped ebonised example, etc., and a 148cm long staff (5)
£40-60</p> <p>276 Singer S14-78 Overlock, boxed with instructions
£80-120</p> <p>277 Zippo point of sale counter top shop display stand, with revolving stand for 60 lighters, with revolving stand and lights, 38 x 38 x 68cm high
£50-80</p> <p>278 Large Art Nouveau bronzed spelter figural lamp formed as a maiden, after Moreau's 'Fleur de Mai', with torch-style glass lamp shade, stamp to base, raised on a plinth with brass title plaque, 79cm high excluding fittings
£60-80</p> | <p>279 Two bronze female figures, the taller example with head raised and angel wings, possibly Finnish or German, on a wooden base, together with a smaller nude example, 25.5cm high (including base) and smaller (2)
£40-60</p> <p>280 Art Nouveau style bronzed sculpture of a fairy, mounted on a plinth, 39cm high
£40-60</p> <p>281 Pair of 19th century bronze copies of Roman oil lamps, each of two divisions, with scrolling-shell decoration above handles, 12cm long
£80-120</p> <p>282 Small scratch-built wooden scale model of a church bell, complete with wheel, rope and Sally, in fitted case, 22cm wide (case, 25cm x 20cm high)
£80-120</p> <p>283 Rudolf Kuchler (1867-1954) - Alabaster bust of a young girl, with gilt stamp to base, 15cm x 17cm high
£50-80</p> <p>284 Large reproduction composition bust of Arthur Wellesley, 1st Duke of Wellington, 75cm high
£80-120</p> <p>285 Large plaster model of the Farnese Hercules, 61cm high, plus a model of the Lion of St Mark's / San Marco, Venice, 46cm long x 31.5cm high (tail a/f) (2)
£80-120</p> <p>286 Reproduction plaster bust of a Socrates, mounted on black plastic base, 31cm high, together with a lion in walking pose, and a reproduction plaster figure after Antonio Canova of Venus Victorious marked A. Giannetti (3)
£50-80</p> <p>287 Early 19th century mahogany cheese coaster or cheese truckle, 39.5cm x 19cm x 18.5cm high
£50-70</p> <p>288 Early 19th century mahogany candle box with sliding lid, 15cm x 41cm high overall
£40-60</p> <p>289 19th century mahogany sarcophagus tea caddy, the hinged lid revealing two lidded divisions and later cut glass mixing bowl, with two gilt metal lion's head side handles, together with a walnut box (vacant), with brass escutcheon and a later box with removal tray, 38cm x 15cm high and smaller (3)
£40-60</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>290 Cartier - Red and gilt sunglasses box, with outer card box, together with two other sunglasses lens boxes, and Omega white card outer box with wallets and cards (4)
£80-120</p> <p>291 Early 19th century papier mâché circular box, the detachable cover decorated with a figure in a red jacket, possibly Garibaldi, 10cm diameter, together with interesting miscellanea to include wooden cat, buttons, ring boxes, gilt metal etui (a/f, vacant), jack knife, Queen Victoria matchbox, badges, etc.
£30-50</p> <p>292 19th century brass door porter in the form of two cherubs on a fountain, 36cm high
£50-70</p> <p>293 Pair of cast iron half horse head wall mounts, 28cm high
£80-120</p> <p>294 Pair of 19th century brass candlesticks decorated with stags, 14cm high (2)
£40-60</p> <p>295 Six pairs of brass candlesticks, 30cm high and smaller
£40-60</p> <p>296 Pair of late 19th century Dutch-style brass wall sconces, 38cm high
£50-70</p> <p>297 Set of four French gilt metal two-branch wall sconces, each with pierced acanthus leaf back, and foliate scroll branches with stylised fish, 22cm high (4)
£80-120</p> <p>298 Set of four giltwood two branch wall sconces, early 20th century in the George II taste, each with scrolling branches and vase back panel, 31cm x 35cm high (4)
£60-90</p> <p>299 Pair of 20th century French style gilt metal wall sconces, each having crossing arrow backs and foliate scroll branches, with black painted metal shades, 38cm high (2)
£40-60</p> <p>300 Pair of French Empire style brass table lustres, each with eleven glass lustre drops over acanthus relief column on three hipped supports with claw feet, raised on concave tripartite bases, 27cm high (2)
£80-120</p> | <p>301 Garniture of three brass and alabaster table lustres, each relief decorated with figures beneath a tree, the lustres suspended from oval frames beneath pleated silk shades, 57cm and smaller (3)
£60-90</p> <p>302 After Auguste Moreau (French, 1834-1917) - Bronzed resin figural lamp, of recent manufacture, depicting two females looking at a conch shell, on Ivan base, 52cm high
£40-60</p> <p>303 Late 19th / early 20th century cast brass acanthus lamp, on stepped plinth base, 52cm high (excluding fittings), with shade
£50-70</p> <p>304 Pair of wrought iron two branch (three light) pricket table candelabra, each with s-scroll branches on knopped square section stem and cruciform scroll support, 40cm wide x 41.5cm high (2)
£40-60</p> <p>305 Quantity of brass items to include candlesticks, Benares-type embossed tray/table top, tray, stands, etc., 64cm diameter and smaller
£50-70</p> <p>306 Assorted collection of 19th century and later brassware to include four branch chandelier, chamber stick, coal scuttle, stands, etc., 32cm high and smaller
£60-90</p> <p>307 19th / early 20th century brass adjustable reading lamp, with three candle holders, 51cm high
£50-70</p> <p>308 Large pair of Italian style gilt table lamps, in fibreglass simulating giltwood pricket altar candlesticks, 79.5cm high (ex. fittings), plus another single composition example, 73cm high (ex. fittings) (3)
£100-150</p> <p>309 Large gilt composition table lamp the column decorated with stylised dolphins, together with a smaller example and another table lamp with twisted columns with relief decoration, 40cm high and smaller (ex. fittings)
£50-80</p> <p>310 Pair of gilded plaster horse table lamps, of recent manufacture, both with black shades, on black stone bases, 57cm high
£40-60</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>311 Pair of opaline white glass hexagonal ceiling pendant lights, circa 1930, 25cm diameter x 22.5cm high (excluding non matching fittings)
£100-150</p> <p>312 Pair of spherical opaline white glass ceiling light shades, each with circular brass collar, no internal fittings, 18cm diameter x 21cm high, plus another opaque shade of truncated conical form, 29cm diameter x 26.5cm high (3)
£100-150</p> <p>313 Oak barley twist standard lamp, of recent manufacture, with shade, 102cm high overall
£40-60</p> <p>314 Mulberry - Pair of oak barley twist table lamps, with shades, 46cm high (2)
£70-90</p> <p>315 Ethnographica - Small group of mid-20th century African items to include knobkerrie, two iron-ended spears with wooden shafts, etc., 150cm long and smaller (4)
£60-90</p> <p>316 Mid 20th century cotton Union flag, 167cm x 81cm high, together with bunting
£30-50</p> <p>317 Early 20th century fretwork panel with the Lords Prayer, 82cm x 58.5cm, in oak frame under glass
£30-50</p> <p>318 Pair of wooden shoe trees or lasts with retailer's label for boot makers Poulsen, Skone & Co., 12 Duke Street, St. James, SW1, with fitted brass hinge and ring pull, 27cm long (2)
£30-50</p> <p>319 Novelty oversized Jumbo Giant Match shop advertising matchbook, containing eight faux jumbo matches, 37 x 26cm
£40-60</p> <p>320 Johnnie Walker Whisky copper embossing plate for Red Label, 25.5cm x 37cm, and a Chevas Regal Aged 12 Year copper embossing plate, 38.5cm x 24cm (2)
£50-70</p> <p>321 Collection of vintage bottles, to include examples by S. Harris & Co - Gloucester, Davenport's Ltd - Birmingham, John Dyer & Son - Winchester, Jay Bros - Weston-super-Mare, etc, together with a BOC soda syphon in red
£50-70</p> <p>322 Early 20th century canvas and pine bound trunk, retailed by J Della Porta & Son, Shresbury, 85cm x 55cm x 50cm high
£40-60</p> | <p>323 Railway Interest - 20th century mahogany cased railway station box purportedly from Taunton Railway Station, together with a Bakelite 'Special A' telephone no. N1201C20
£40-60</p> <p>324 *Withdrawn*</p> <p>325 Orient Steam Navigation Company (OSNC) - Two lead boat badges, 12.5cm diameter, one with wooden plaque
£70-100</p> <p>326 Collection of wooden mounted ships crests to include; St. Vincent, Cambridge, Ulster, Centaur, etc
£40-60</p> <p>327 Suite of six Black & Blum stylised chrome two armed candelabra, 28cm high
£40-60</p> <p>328 Collection of silver plated wares to include: gallery tray, three-piece condiment set, teapots, etc, 23cm high and smaller
£40-60</p> <p>329 Five piece Clements pattern tea and coffee service by Mappin & Webb, designed by Eric Clements, circa 1960, silver plate with composition handles, comprising tea, coffee and hot water pots, milk jug and sugar bowl, stamped marks with facsimile signature to base, 19cm high and smaller (5)
£40-60</p> <p>330 Collection of silver plated items to include Fiddle and Kings pattern flatware, pedestal dishes, Elkington salver, entree dishes, sugar tongs, spoons, etc.
£50-70</p> <p>331 Taxidermy - Late Victorian or Edwardian cased preserved Red Squirrel by Lewis Hutton, Naturalist, Plumasier & Furrier, 2 & 3 Broad Quay, Bristol, mounted amidst a natural setting of grasses and faux branches set against a pale wash painted back board, enclosed within an ebonised three-glass display case, 29cm x 14cm x 41cm, taxidermist's paper trade label to verso
£50-70</p> <p>332 Early 20th century accordion 'The Viceroy Chromatic Accordeon', 30cm wide
£30-50</p> <p>333 A good collection of eighteen John Lennon and Paul McCartney 33 rpm vinyl records to include Wings At The Speed Of Sound, John Lennon & Yoko Ono Double Fantasy, etc
£40-60</p> |
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All lots illustrated at www.clevedonsalerooms.com

Interiors Sale, 13th Aug, 2026 10:30

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| <p>334 Fender Stage 185 Amplifier, fitted with Special Denison Speaker, serial no. LO-14388, 57 x 26 x 46.5cm
£60-90</p> <p>335 Harley Benton G212 amplifier (lacks label), a Drive Bass Amplifier, serial No CO4C09858, and one other
£50-70</p> <p>336 Lecson Audio Limited Power Amplifier, AP1/3, designed by Boothroyd Stuart, Cambridge, England, together with a Lecson Audio Limited Preamplifier, AC1, both with customer test certificates with serial numbers (2)
<i>Sold as seen, not tested or checked for completeness</i>
£200-300</p> <p>337 Collection of 78s records to include Nat King Cole, Frankie Laine, The Crickets, Doris Day, Fats Domino, Bill Haley & His Comets, Al Jolson, The Everly Brothers, Tommy Steele, Ella Fitzgerald, etc
£40-60</p> <p>338 Decca portable gramophone, Registered Design 631877, Pat. 3033, 10025-20, with green baize turntable, together with two tins of needles, in faux crocodile skin hinged case with external crank winding handle, 30.5cm square x 20cm high
£30-50</p> <p>339 After Alfred Bestall (1892-1986) - Rupert the Bear illustration, from the 1974 pop-up book 'Rupert and Tigerlily's Magic', together with the Magic Roundabout illustration of Florence, 22cm² and smaller, both framed under glass (2)
£60-90</p> <p>340 Winnie the Pooh - Two Walt Disney serigraph cels; Winnie the Pooh and Tiger, together with Piglet, Pooh, and Eeyore, 28cm x 35.6cm (2)
£40-60</p> <p>341 Autographs - Eric Morecombe (1926-1984) publicity photograph signed in blue ink, and three vintage postcards: Henry Baynton (1892-1951), signed in black ink; and two publicity postcards of Gertrude Gilbert, one signed in black ink (4)
£50-70</p> <p>342 Early 20th century silver plated angling plaque with laurel leaf wreath border, 20cm diameter
£30-50</p> | <p>343 Modern Centon telescope with adjustable tripod stand, and accessories
£50-70</p> <p>344 Avian Multiview 80 telescope, mounted on a Velbon Sherpa 450 R tripod
£60-90</p> <p>345 Reichert (Austria) 'Zetopan' trinocular research microscope, No. 353909, circa 1965-70, for transmitted, reflected and mixed-light illumination, the laterally-swiveling inclined binocular tube with 2 Reichert PK 8x eyepieces, the cross table (12cm x 13 cm) rack and pinion adjusting to two planes, over coloured filters and canted base, untested, 46cm x 24cm x 44cm high approx.
£60-80</p> <p>346 Assorted collectables, comprising three small monocular microscopes (Britex Minor 3715, Broadhurst Clarkson 'pen' microscope and an unmarked brass example), cameras (Voigtlander, Icarette, No. 1A Autographic Kodak Jr.), and a 'Manchester Trade Mark' woodblock stamp
£50-70</p> <p>347 Collection of seven opera or field glasses to include two pairs of collapsible 'powderflask' glasses; Le Sporting Club field glasses; J.H. Steward Opticians, London, glasses; Afsa, Paris, mother-of-pearl and gilt finish glasses; an Otto Schleiffelder, Wein, handled pair of tortoise shell effect glasses; a Chevalier brass mounted pair, together with a selection of cases
£50-70</p> <p>348 Collection of twenty-five opera or field glasses to include mother-of-pearl, ormer shell, gilt finish and other examples, with marks of Kenshaw, U.A.D.Co, Altex of Paris, etc
£50-70</p> <p>349 Collection of twenty two field glasses and binoculars to include: a pair of Weil Pau Opticien binoculars with Theatre, Campagne, and Marine settings; a pair of 'The Pilot' binoculars retailed by Cary Opticians to the Admiralty, London; a cased Lumiere, Paris pair of binoculars; a cased pair of military issue night use binoculars, ref 6E/338, with broad arrowmark; a pair of Busch Prisma-Binocle; etc, together with three pocket telescopes
£50-70</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>350 Coldstream Guards Bandsman dress tunic / jacket, by Kashket & Partners Ltd., formerly belonging to 'C/ Sgt. Jenner', height 6' 0", B.L. to waist 18", collar 17", chest 39"
£40-60</p> <p>351 British First World War medal pair comprising War Medal and Victory Medal to 4190 PTE. W. WILD, R. FUS., together with a gilt metal Royal Horse Guard cap badge, George VI commemorative coronation medal, etc.
£50-70</p> <p>352 19th century percussion musket, 74cm long turned barrel, engraved scrolling lock plate, 116cm overall
£60-90</p> <p>353 Reproduction 'Anduril' (Lord of the Rings) sword, together with two other reproduction swords including Spanish-style example, 125cm long and smaller (3)
£50-70</p> <p>354 Three reproduction Spanish Toledo swords to include 'Tizona del Cid' style sword, with double edged blade, open work guard and wire-bound grip, 104cm long and smaller (3)
£50-70</p> <p>355 Decorative scale model of 18th century Louis XIV style French field cannon, 70cm long
£50-70</p> <p>356 British First World War medal trio to Gunner R.G. Dawe, Royal Field Artillery (1906 GNR. R.G. DAWE, R.F.A.), together with three World War Two medals comprising 1939-45 War Medal, The France and Germany Star, The 1939-1945 Star, with papers and photographs, together with 'The Roll of Honour of The Empire's Heroes' book
£50-70</p> <p>357 4.5 kg collection of late 1970s to 1990s vintage LEGO components comprising:
• 10 x Vintage Baseplates (~1 kg): 3x highly desirable Classic Space 3D crater plates and 7x Classic Town green-bordered road plates (curves, straights, and crosswalks).
• Loose Bricks & Minifigures (~3.5 kg): A bulk mix of era-accurate 80s/90s bricks, specialized elements (like a large radar dish), vintage minifigures, and a couple of Legoland instruction manuals.
• 9V Light & Sound Battery Box: A specialized component in exceptional internal condition (no corrosion), unique to the 1989 Classic Town 'Rescue Helicopter' (Set 6482).
£50-70</p> | <p>358 Subbuteo - Twelve boxed assorted football teams to include Chelsea, Newcastle/Notts County, Coventry, Bristol City, etc., together with rollout fabric pitch
£80-120</p> <p>359 Mamod - Stationary steam engine, 21cm x 18cm
£30-50</p> <p>360 Collection of plastic and lead model soldiers to include Britains, Lesney 'Coronation Coach', Corgi '1902 State Landau', Timpo horses, medieval figures, Call to Arms 'English Civil War Royalist V. Parliament', etc.
<i>Sold as seen, boxes don't appear to correspond with models within</i>
£100-200</p> <p>361 Collection of Corgi "The Aviation Archive" diecast model aeroplanes, to include 'Hawker Fury' (AA27302), 'Avro Lancaster B Mk.I (special)', 'Short Sterling MK.III' (AA39503), together with Railway Legends, majority boxed, some only in polystyrene casing, etc.
<i>Sold as seen, contents not checked for completeness.</i>
£200-300</p> <p>362 Charlie Bears - 'Thingy-ma-jig' jointed teddy bear (CB625106), with tags, 51cm high
£40-60</p> <p>363 Charlie Bears - 'Eden' jointed teddy bear (CB625179), with tag, 45cm high
£60-80</p> <p>364 Charlie Bears - 'Philip' jointed teddy bear (CB114748B), with tag, 16cm high
£30-50</p> <p>365 Steiff - 'British Collector's 1998 Teddy Bear', limited edition, 02842/3000, with growler, 35cm high, with box and certificate, together with a squirrel (2)
£60-80</p> <p>366 Late 19th / early 20th century Simon & Halbig bisque head doll, with sleeping glass eyes and open mouth details, signed to neck and '14 1/2', composition jointed limbs, in blue dress, 75cm high
£60-90</p> <p>367 Scratch-built Victorian-style dolls house, of three story and six room configuration, 69cm x 37cm x 69cm high, together with a quantity of wooden dolls house furniture to include twin pedestal desk, 'Vanity Fair' boxed set, bookcase, settee, longcase clock, etc.
£30-50</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>368 Early 20th century Tudor-style dolls house with fitted interior, 82cm x 82cm, together with a collection of dolls house furniture, etc.
£200-300</p> <p>369 Late 19th / early 20th century mahogany dolls bed, with woven cane mattress platform and dolls bedding, on turned supports, 35cm x 54.5cm x 40.5cm high
£30-50</p> <p>370 20th century scratch-built wooden chest of eight drawers, with reproduction Meccano stickers, each drawer containing Meccano parts to include screws, wheels, and various shaped parts, 37cm x 37cm x 52cm high, together with a large quantity of Meccano, mainly loose, with boxed sets comprising sets '2' and '6', instructions for accessory outfits, small quantity of Constructo, etc.
<i>Boxed sets: Contents unchecked, sold as seen</i>
£150-200</p> <p>371 Early 20th century painted dapple rocking horse on a trestle stand, with carved nose and open mouth detail, mane and tail, 131cm x 107cm high, fully restored
£200-300</p> <p>372 Collection of approximately fifty Eaglemoss 'The Classic Marvel Figurine Collection', together with approximately thirty-five Bat Mobiles, all in boxes/cases, with six binders of magazines (85)
£100-200</p> <p>373 Hsanhe - Ten boxed 'Mini Street' sets comprising 6416, 6417, 6418, 6419, 6420, 6421, 6423, 6424, 6425, and 6427 (10)
<i>Sold as seen, contents not checked for completeness</i>
£30-50</p> <p>374 Mixed collection of constructed brick sets, mainly by Balody, to include Big Ben (16074), White House, Statue of Liberty, Marina Bay Sands, United States Capitol, Tower Bridge, Kremlin (16066), Eiffel Tower, Arc de Triomphe (16073), etc., majority with instruction manuals, together with a group lot loose / part sets, Dubie 'Notre-Dame', Lezi 'The Great Wall' (both boxed), etc.
<i>Sold as seen, contents not checked for completeness</i>
£30-50</p> | <p>375 Collection of nineteen Nintendo DS games to include 'Mario & Sonic at the Olympic Winter Games', 'Night at the Museum 2', 'Buckingham Palace', 'The Legend of Zelda Spirit Tracks', 'Carnival Funfair Games', etc. (19)
£30-50</p> <p>376 Five Bells Scotch Whisky decanters, commemorating Christmas 1998, and royal occasions, three with presentation boxes
£50-70</p> <p>377 Jameson old Irish whiskey, aged 12 years, 1 bottle in presentation tube; Aberlour Highland Single Malt Scotch Whisky, ten years old, 1 bottle in presentation tube; together with Glenmorangie Highland Single Malt Scotch Whisky, 1 bottle in presentation card case (3)
£60-80</p> <p>378 Benedictine la Grande Liqueur Française, 1 bottle in presentation tin; Zuidam Café au Cognac, 1 x half bottle; and Poire Williams Hepp Eau-de-Vie de Fruits, 1 bottle in presentation card case (3)
£50-70</p> <p>379 Piper-Heidsieck Cuvée Brut Champagne, circa late 1990s, Reims, one Methuselah / six litre bottle, with case
£150-250</p> <p>380 Moët et Chandon Brut Impérial Champagne, circa early 2000s, Epernay, one Methuselah / six litre bottle, with case
£150-200</p> <p>381 Bartsian Premium Cocktail Maker, boxed
£40-60</p> <p>382 Modern cigar humidor by Dunhill, the interior fitted with hygrometer, 36cm x 25cm x 12cm high
£40-60</p> <p>383 Continental glass vase, of pedestal form with crimped inverted rim, frosted, painted and gilded with flowering foliage within shaped borders, 14cm high
£40-60</p> <p>384 Bohemian ruby flash and cut glass bowl, circa 1900, painted and gilded with floral sprays beneath scallop rim, 20cm diameter
£40-60</p> <p>385 Group of 19th century and later coloured table glass etc., to include 'Bristol Blue' decanter and stopper, pair of green glass spirit decanters, etc, 30cm high and smaller (10)
£40-60</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>386 'Bristol' cobalt blue glass set of six tall drinking glasses, 14cm high, together with pitcher, 28.5cm high (7)
£40-60</p> <p>387 Collection of 20th century cut and other glass, to include Wordsley Crystal set of six wine glasses, boxed, Thomas Webb Crystal glass decanter, boxed, nine etched wine glasses etc together with six assorted decanters (a/f), 26cm high and smaller
£40-60</p> <p>388 Collection of glass comprising Art Vannes freeform elongated bowl, 62cm x 15cm high, etched mark to base, together with Bristol Blue commemorative glass vase from the University of Bristol, 22cm high, etched mark to base, together with a collection of blue (and one green) glass salt liners
£50-70</p> <p>389 Early 20th century yew veneered tray with wavy gallery, 53cm wide, together with four decanters to include a Dartington example, set of ten gilded glasses, cased dish with silver fork, and silver-handled knife
£50-80</p> <p>390 Attributed to Max Ingrand for Fontana Arte, Italy - Pale green glass dish, circa 1950, of irregular 'broken' edge and sides enclosing circular concave reserve, the underside decorated with cut and frosted ovolo flues, 20.5cm diameter
£40-60</p> <p>391 Versace - Pair of Rosenthal 'Medusa Lumiere' crystal champagne flutes, 31cm high
£120-180</p> <p>392 Pair of Waterford Lismore Essence pattern cut glass candlesticks, 10cm x 10cm x 6.5cm (2)
£30-50</p> <p>393 Royal Dux - Porcelain figure of a maiden seated beside a large conch shell, 1776 impressed to base, 31cm high
£50-80</p> <p>394 Royal Dux - Porcelain centerpiece figure of a maiden seated between clam shells, 1125 impressed to base, 34.5cm high
£70-90</p> <p>395 19th century lidded urn in the Swansea manner with painted decoration, probably by Daniel Pardow, together with a Hicks & Meigh jug, 24cm high and smaller (2)
£50-70</p> | <p>396 Early 19th century porcelain cache pot and stand, unmarked in the manner of Pinxton, gilded and painted in colours with a river landscape with castle ruins within beaded borders, together with a porcelain bird feeder painted with floral sprays on a cream ground, possibly Coalport, 14cm high and smaller (2)
£40-60</p> <p>397 Two 18th century Liverpool tiles, to include Delft example with manganese border, and one other, 13cm² and smaller (2)
£40-60</p> <p>398 Group of 19th century English ceramics, to include Derby 'Imari' saucer, cream glazed and gilt mug inscribed 'Heddon Church Sunday School 1880', jelly mould etc
£40-60</p> <p>399 Small group of Derby 'Imari' porcelain, comprising 19th century Stevenson & Hancock trio, together with a Royal Crown Derby coffee cup with saucer, printed and painted marks
£30-50</p> <p>400 Group of 19th and later cabinet and other porcelain, to include two Derby 'Cantilly Sprigs' teacups and saucers, coffee can and saucer painted with Watteauesque scene bearing Sevres marks, Foley 'Fairies & Pixies' pattern cup and saucer, etc
£30-50</p> <p>401 Pair of Doulton Lambeth candlesticks, each with relief moulded spiral trailing over stiff leaves to base and domed circular foot, assorted impressed and incised marks, 29.5cm high (2)
£100-150</p> <p>402 Pair of Doulton Lambeth Slater's Patent vases, each of bulbous form with tall neck, relief-moulded with stiff leaves over textured gilt body, assorted impressed, incised and painted marks, 39.5cm high (2)
£50-70</p> <p>403 Pair of Doulton Lambeth Slater's Patent vases, each of bulbous form with tall neck, relief-moulded with stiff leaves over textured gilt body, assorted impressed, incised and painted marks, 40cm high (2)
£50-70</p> <p>404 Pair of Doulton Lambeth stoneware vases, each of ovoid form with attenuated neck, moulded with floral motifs within c-scroll borders, impressed and incised marks, 15.5cm high (2)
£30-50</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>405 Two late Victorian Doulton Burslem blue and gilt ewers, each decorated with flowers (one with Iris), 34.5cm and smaller, plus a similar two handled vase, 27.5cm high (3)
£50-70</p> <p>406 19th century Ridgway hexagonal jug, with lilac floral relief decoration, 19cm high, together with a small example with relief Griffin design, 12cm high (2)
£40-60</p> <p>407 Royal Worcester - Eleven 'Equine Studies' busts, four with painted highlights, comprising Phaethon, Pyroeis, Lampon, Astrope, Aethon (x2), Chronos (x2), Phlegon (x2), and one other labelled 'Bronte' to the underside, 13.5cm high and smaller (11)
£60-80</p> <p>408 Bellick - Triple fish vase, together with a shamrock flared vase, and lidded pot, 40cm high and smaller (3)
£50-70</p> <p>409 Aynsley 'Orchard Gold plate' by D. Jones, together with a Wedgwood 'Royal Homes of Britain' plate, a mid Victorian wall plate, etc., 26.5cm diameter and smaller (4)
£20-30</p> <p>410 Reproduction blue and white transfer decorated footbath, of typical twin-handled form, 46cm wide overall
£50-80</p> <p>411 Set of four reproduction ceramic urns, each of twin-handled campana form moulded with palmette border, raised on stepped bases with black finish, 46cm high
£120-180</p> <p>412 Denby pottery vase designed by Glyn Colledge, circa 1960, ovoid painted with stylised floral motifs, together with a 'Chevron' pattern tablewares, designed circa 1962, Buchan wares etc, printed and painted marks, 21cm high and smaller
£40-60</p> <p>413 Collection of Doulton Matsumai, Copeland Spode and other plates to include Adams Oliver Twist, Copeland 'Old Bow', Danbury Mint 'The Ten Commandments' plate, etc., 26.5cm diameter and smaller
£30-50</p> | <p>414 Connoisseur Models by Beswick - 'Red Rum' and 'Black Beauty and Foal', both mounted on wooden bases with information labels, 28cm x 32cm high and smaller (2)
£40-60</p> <p>415 Beswick - Three horse figures to include Fell Pony 'Dene Dauntless' no.1647, Connemara Pony no.1641, and one other, together with a donkey foal figure, 17.5cm high and smaller (4)
£40-60</p> <p>416 Collection of Beswick and other dogs to include West Highland Terrier, pug, rough collie, Afgan hound etc, 26cm high and smaller (10)
£50-70</p> <p>417 Black Ryden Pottery - Twin-handled vase, painted in the 'Echoes' pattern by Emma Bossons, painted and impressed marks, 18.5cm high
£50-80</p> <p>418 Black Ryden Pottery - Twin-handled vase, painted in a purple rose design on a cream ground probably by Sian Leeper, printed, painted and impressed marks, 18.5cm high
£50-80</p> <p>419 Cobridge vase of bulbous form in the 'Corn Cockle' pattern by Emma Bossons, together with a Black Ryden solifleur vase in the 'Purple Queen' design by Anji Davenport, painted and impressed marks, 13.5cm high and smaller (2)
£50-80</p> <p>420 Black Ryden Pottery - 'Trial' vase of waisted form, designed by Anita Harris, decorated in metallic blue and grey banding on ochre ground, together with a solifleur vase painted in a purple flower design on cream ground, painted and impressed marks, 16.5cm high and smaller (2)
£50-80</p> <p>421 Royal Copenhagen vase decorated with a view of Rio de Janeiro, pattern no. 2281, 16.5cm high, together with two Moorcroft Pottery lids in the Hibiscus pattern on a yellow ground
£50-70</p> <p>422 Royal Doulton - 'Blue Beard' figure (HN2105), printed marks to base, 27.5cm high
£30-50</p> <p>423 Four Royal Doulton figures comprising 'Rendezvous', 'Fair Maiden', 'Belle' and 'Lisa', and four boxed Royal Worcester mugs comprising two in celebration of Elizabeth II's Golden Jubilee and two to celebrate the Millennium, 29cm high and smaller (8)
£40-60</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>424 Mixed collection of early 20th century ceramics to include, Bretby relief moulded 'Japanese' vase, Royal Doulton orange lustre vase, printed and impressed marks, together with a pearl opalescent glass vase with trailed decoration, 22cm high and smaller (4)
£40-60</p> <p>425 Royal Worcester 'Mr Caudle' porcelain candle snuffer, painted in colours, together with another modelled as a small girl, printed marks, 8.5cm high (2)
£30-50</p> <p>426 Hispano-Moresque pink lustre vase, probably 19th century, of twin-handled pedestal form with everted neck, painted in 17th century style with foliate decoration on cream ground, together with dish similarly decorated, 33cm high and smaller (2)
£30-50</p> <p>427 Lemax - Five porcelain Christmas-themed lighted buildings comprising 'The Baguettes and Croissants Shop', 'The Oak and Acorn Pub', 'Stevenson Residence', 'Lucy's Chocolate Shop', and 'St. Matthew's Church', together with a polyresin 'The Claus Cottage', five boxed with polystyrene cases, one just cased, together with loose accessories
£100-200</p> <p>428 20th century Meissen miniature model of a nesting chicken, naturalistically modelled and decorated, blue crossed swords mark and press, and a cold painted bronze model of a cockerel, 4cm wide and smaller (2)
£40-60</p> <p>429 Herend porcelain cabinet cup and saucer, puce painted and gilded with floral sprays, Royal Doulton group of two sleeping puppies (HN 2590), together with a group of mainly 20th century Continental ceramics, various printed, painted and impressed marks
£40-60</p> <p>430 Attributed to Cantagalli - Italian maiolica conical guglet vase or pilgrim flask, of conical form with bulging collar, the body decorated with spotted dogs and birds in yellow, green and blue, possible cockerel mark to base, 17cm high, together with a Dutch delft tile, circa 18th century, depicting the 'crow's nest' to the mast of a sailing ship, marked 'A 15' verso, 12.8cm square (2)
£50-80</p> | <p>431 20th century Limoges porcelain part breakfast set, comprising coffee or chocolate pot, jug, sucrier, four cups and five saucers, together with a group of assorted 19th century and later tureens, etc, printed marks
£40-60</p> <p>432 Late 19th century Meissen milk jug, ovoid with shaped rim and scroll handle raised on shaped feet, encrusted with floral sprays and flower heads, painted with butterfly and insects, underglaze crossed swords and painted marks, 14.5cm high
£60-90</p> <p>433 German porcelain figure group depicting two children dancing, watched by a lady holding a fan on kidney shaped flower-encrusted and gilt-lined base, underglaze blue crown and circle mark beneath in the manner of Höchst, 18cm wide x 17.5cm high
£50-80</p> <p>434 Lladro - 'Behave!' (5703), child with dog, together with two Nao figures, and two Hummel figures, 18.5cm high and smaller (5)
£40-60</p> <p>435 Lladro - Three bird figures, comprising 'Fan Tailed Dove' (1016), pair of doves and a goose, together with a Nao figure, etc, printed marks, 25cm high and smaller (5)
£40-60</p> <p>436 Lladro - Two 'Monjas' (Nuns) Gres porcelain figures, marks to bases, 34.5cm high, boxed (2)
£40-60</p> <p>437 Lladro porcelain figurine, 4859 'Typical Peddler', modelled with donkey or mule carrying ceramics, issued 1974-1985, 25.5cm high
£30-50</p> <p>438 Three boxed 'Classic Disney Collection' figures comprising; 'Dancing Partners Doppy and Sneezy', 'Won't You Smile For Me' (both with certificates) and Winnie the Pooh with balloon, together with a group of 'Disney Showcase Collection' and other ceramic items to include 'SS Pooh Captain Pooh' and 'Rhapsody In Pooh' novelty teapots, Royal Doulton 'Grumpy's Bathtime' (SW 20), etc. (9)
£50-70</p> <p>439 Two Greek-style comedy and tragedy wall masks, together with a carved wooden laughing Buddha mask, 19cm x 23cm high and smaller (3)
£40-60</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>440 Large collection of mainly 20th century Copeland 'Spode's Italian' wares, to include dinner plates, tea cups and saucers, coffee cans etc, together with other blue and white transfer decorated tableware etc, printed and impressed marks
£80-120</p> <p>441 Rosenthal porcelain floral tea service, comprising teapot, lidded two-handled sucrier, milk jug, six cups and saucers, all of waisted canted form, decorated with flowers, gilt rims, green printed marks, teapot 27.5cm long x 15.5cm high
£50-80</p> <p>442 Collection of 20th century ceramics comprising Johnson Bros Snowwhite pattern dinner wares, and Midwinter Queensberry and Spanish Garden dinner wares
£50-70</p> <p>443 Royal Albert Crown China part tea service of iron-red, black, and floral 'Daisy' pattern, to include 9 teacups, 11 saucers, milk jug, sugar bowl, sandwich plates, etc
£30-50</p> <p>444 Royal Albert Old Country Roses wares, to include a photograph frame, three tier cake stand, vase, pair of model shoes, etc
£50-70</p> <p>445 Chinese porcelain baluster vase and cover, 20th century, probably Republican period, the domed cover surmounted by a seated temple lion, over shaped panels of pine, bamboo and prunus (the 'Three Friends of Winter') separated by 'cracked ice' panels, the body with conforming prunus-decorated collar over a green painted landscape featuring the three matching trees and a fenghuang or phoenix, underglaze blue seal type mark, pseudo Qianlong (1736-1795), 28cm high
£80-120</p> <p>446 Chinese porcelain blue and white sleeve vase, late Qing dynasty, late 19th century, decorated with figural landscape, four character marks to base, 21cm high
£80-120</p> <p>447 Collection of modern Chinese blue and white porcelain dinnerwares in late Ming taste, with floral and landscape decoration, to include six bowls, six shallow dishes, and eighteen various sized plates (30)
£80-120</p> | <p>448 Pair of modern Chinese blue and white porcelain baluster table lamps decorated with dragons, 70cm high (inclusive of shades)
£60-90</p> <p>449 Group of Chinese and Japanese blue and white porcelain, to include a sleeve vase, 19.5cm high, an ovoid vase, 17.5cm, three tea bowls with blue dash decoration, pair of Japanese bowls, 12cm diameter, etc (11)
£40-60</p> <p>450 Two 19th century Chinese plates, a pair of famille rose dishes, and two Imari dishes, 28cm diameter and smaller (6)
£30-50</p> <p>451 Mixed collection of Japanese and Chinese ceramics to include Japanese eggshell porcelain, bowls, 'lucky' part tea set, satsuma wear, dishes, etc
£30-50</p> <p>452 Chinese Yixing red stoneware service - 'Hsin Ho Cheng Whieaiwei', to include lidded pot, bowl, teapot, hot water jug, etc
£80-120</p> <p>453 Three Chinese cloisonné vases, the largest (yellow ground) 31cm high, the pair (blue ground) 20.5cm high, the latter with wooden stands, together with a Famille Rose celadon ground porcelain plate, 24.5cm diameter (4)
£50-70</p> <p>454 Collection of Chinese ornaments to include miniature pair of cloisonné vases, each with blue ground and floral decoration, carved cinnebar ashtray with blue enamel lining, together with a similar style brooch with white metal mount, hardstone and composition animals, etc.
£40-60</p> <p>455 19th century oil on board - Chinese junk at sunset, unsigned, 19.5cm x 15cm high
£50-70</p> <p>456 Group of mid 20th century Chinese items, to include: carved soapstone teapot, 13.5cm long x 8.5cm high; five 'terracotta warriors', 20.5cm high and smaller, plus a similar horse; cloisonné bowl and cover; assorted boxes, gift wares etc.
£60-90</p> <p>457 Chinese mahjong / Game of the Four Winds set, housed in wooden four drawer table top cabinet with carved landscape decoration, 25cm x 20cm x 20cm high
£50-70</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>458 20th century bronze jia with traditional decoration and standing on three splayed feet, 35cm high, with silk-lined box
£80-120</p> <p>459 Chinese ink and watercolour study of a cockerel amongst foliage, 65cm x 44cm, mounted and framed under glass
£40-60</p> <p>460 Chinese carved hardwood (possibly <i>zitan</i>) figure of Liu Haichan with a toad, late Qing dynasty, the figure modelled atop a rocky outcrop with pine tree, holding a string of coins, the end in the mouth of the toad, 14.5cm high</p> <p>Liu Hai existed as a historical figure or as a legend, he is believed to be based off a play-on-words of Liu Hai-chan (chan meaning toad in Chinese), a 10th century immortalised court official and Taoist practitioner. Liu Hai is often depicted travelling with a tree-legged toad that he trapped with a string of squared-hole cash coins. In the present day, it is called the Jin Chan (金蟾), literally meaning "Money Toad", and Liu Haichan is considered the God of Wealth
£30-50</p> <p>461 Carved jade pendant depicting fish, birds and flowers, pierced double-sided form, yellow metal pendant fittings, length approx 5.5cm (including bale) weight approx 16g
£50-70</p> <p>462 Chinese ebonised wooden harvest bucket, of tapered squared form, 34cm² x 46cm high (including handle), together with a turned and carved fruitwood bowl, 47.5cm x 15cm high (2)
£50-70</p> <p>463 20th century Japanese blue and white porcelain stick stand, of cylindrical form hand painted with sparrows and other birds over flowering plants within greek key borders, 20cm diameter x 49cm high
£40-60</p> <p>464 Japanese Imari charger, late Meiji period, circa 1900, the outer decoration depicting cranes and foliage, enclosing floral centre, 32.5cm diameter
£30-50</p> <p>465 Late 20th century Japanese charger, decorated with a peacock against a green ground enclosed in gilt border, mark to base, 30cm diameter, with wooden box
£40-60</p> | <p>466 Large pair of early 20th century Japanese Satsuma pottery vases, each of shouldered baluster form, flared neck and pierced scroll twin handles, painted with figural panels on a geometric ground, 62cm high (2)
£50-70</p> <p>467 Collection of early 20th century and later Japanese Imari porcelain comprising various sized plates/dishes and a small vase, 28cm diameter and smaller (6)
£40-60</p> <p>468 Pair of Japanese Meiji bronze vases, each of twelve-lobed baluster form with relief decoration of sparrows beneath a waisted neck with stiff leaf decoration and zoomorphic handles, on domed base with ruyi heads 34cm high (2)
£60-90</p> <p>469 Japanese woodblock print - 'Famous Places in Tokyo' series by Hiroshige III, 33.5cm x 23cm, mounted and framed under glass
£60-80</p> <p>470 20th century Japanese fabric doll, with painted detail, in traditional costume, together with a bisque head example with painted glass eyes, 53cm high and smaller (2)
£40-60</p> <p>471 20th century Indian painted table top box, the hinged lid painted with a lion in walking pose, the frieze with two pouncing lions over three small drawers, 31cm x 21cm x 21cm high, together with a Japanese black lacquered letter box, showing a traditional scene, 21cm x 15cm high overall, a/f (2)
£30-50</p> <p>472 Bourne's Great Western Railway - A reproduction of 'The History and Description of the Great Western Railway... From Drawings Taken Expressly for this Work and Executed in Lithography', by John C. Bourne, facsimile published in a limited edition by David & Charles, in celebration of their 21st Birthday, 1981, limited to 500 copies of which this is no.325., bound in full green morocco
£60-90</p> <p>473 Andrew Lang, 'The Crimson Fairy Book', first edition, Longmans, Green, and Co., London and New York 1903, illustrated with colour plates, in the original pictorial gilt decorated cloth board
£50-70</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>474 Bristol and Somerset Interest - Ibbetson, Laporte, and J. Hassell, 'A Picturesque Guide to Bath, Bristol Hotwells, The River Avon, and the adjacent country', engraved in aquatinta, printed for Hookham and Carpenter, London 1793, in tree calf binding;
William Barrett, 'The History and Antiquities of the City of Bristol', printed by William Pine, Bristol, [1789], in calf binding;
George Pryce, 'A Popular History of Bristol', 1861; Samuel Seyer, 'Memoirs Historical and Topographical of Bristol and its Neighbourhood', two volumes, 1821; John Evans, 'A Chronological Outline of the History of Bristol', 1824; John Corry, 'The History of Bristol, Civil and Ecclesiastical', two volumes, 1816; (8 books)
£150-250</p> <p>475 Bristol Interest - Collection of Bristol related books, mainly comprising history books, to include George Frederick Stone, 'Bristol: As It Was and As It Is', 1909; 'The History of the Ancient Society of St. Stephen's Ringers, Bristol', 1928; 'The New History, Survey and Description of the City and Suburbs of Bristol', W. Mathews, 1794; Photographic View Album of Bristol & Clifton', c.1900; quantity of Reece Winstone Bristol books, etc
£40-60</p> <p>476 Collection of antique reference books, annuals, and catalogues, to include a quantity of The Grosvenor House Art & Antiques Fair volumes, The British Antique Dealers' Association Yearbooks, two catalogues on Rembrandt's bronzes, etc.
£40-60</p> <p>477 Zoology and Natural History Interest - Collection of books relating to the subject, to include William Harvey, 'The Tower Menagerie: comprising the natural history of the animals contained in that establishment', Robert Jennings, London, 1829; 'The Gardens and Menagerie of the Zoological Society Delineated', Quadrupeds Volume I, and Birds (1830/1831); etc., together with modern volumes by David Shepherd, etc.
£40-60</p> | <p>478 Collection of antique glass reference books, to include Ward Lloyd 'Investing in Georgian Glass' (Barrie & Jenkins, 1971), Maciver Percival 'The Glass Collector, A Guide to Old English Glass' (Herbert Jenkins Limited, 1917), E.M. Elville 'The Collector's Dictionary of Glass' (Billing & Sons Limited, 1965), etc (12)
£40-60</p> <p>479 Fifteen reproduction 'vedute' views of Rome after Piranesi, six framed (two under glass) 44cm x 60cm, and nine unframed, 34cm x 50cm, together with Antoine Desgodetz, 'Les Edifices Antiques de Rome', facsimile reprint of first edition, 1969, published by Gregg International Publishers Ltd, Farnborough, in original publisher's cloth binding (16)
£50-80</p> <p>480 Robert Morden (fl. 1668-1703) - Hand-coloured engraved map, circa 1722, 'The Smaller Islands of the British Ocean', the central panel depicting the Isle of Wight, with bordering panels containing The Farne Islands, Holy Islands, Isle of Man, Scilly Isles, Jersey, Guernsey and Alderney. Sold by Abel Swale, Awnsham and John Churchill, 35cm x 42cm, framed under glass
£40-60</p> <p>481 William John Popham (British 20th century) - Oil on canvas - 'The flying cloud' signed lower left, in gilt frame, 59cm x 89.5cm
£100-150</p> <p>482 Stuart Booth (Modern) - Oil on canvas - Paddle Steamer 'Ravenswood', with Clifton Suspension Bridge in background, signed lower left, and titled and signed again to label verso, 29cm x 39cm, framed
£50-80</p> <p>483 Stuart Booth (Modern) - Oil on canvas - Paddle steamer 'Britannia', signed lower left, titled and signed again to label verso, 29cm x 39cm, framed
£50-80</p> <p>484 Stuart Booth (Modern) - Oil on canvas - Paddle steamer 'Royal Yacht in the Bristol Channel', signed lower left, and signed and titled to label verso, 39cm x 59cm, framed
£50-80</p> <p>485 ARR Colin Verity (1924-2011) - Oil on board - PS Lincoln Castle Ferry at dry dock, signed lower right, 55cm x 73cm, framed
£200-300</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>486 ARR Colin Verity (1924-2011) - Watercolour - PS Lincoln Castle Ferry at sea, signed lower right, 36cm x 52cm, framed under glass
£150-250</p> <p>487 Follower of W. James Webb - Pair of oils - Coastal scenes, 24cm x 29cm, signed lower left, framed
£40-60</p> <p>488 Fanch Ledan - Two limited edition prints
£60-90</p> <p>489 David Blake (1904 Arts, formerly Bristol Savages) - Pair of gouache animal studies - Fox observing two mice, signed lower left, and a hedgehog observing a snail, signed lower right, each 26cm x 26.5cm, in washlined card mount, framed and glazed (2)
£30-50</p> <p>490 ARR Arthur Cecil Fare RWA (1876-1959) - Watercolour - 'Two Well Matched' [Corn Street], signed lower right, 34cm x 24cm, together with an A.J. Wilson (Bristol Savages) watercolour study of a rural scene, signed and date '46 lower right, 25cm x 31.5cm, mounted and framed under glass (2)
£80-120</p> <p>491 Desiderio Tanfani (Italian, 1897 - 1977) - Oil on board - Tuscan harvest scene with cattle and plough, 47cm x 63cm, unframed
£50-70</p> <p>492 ARR Eugeniusz Dzierżencki (Polish, 1904-1990) - Oil on board - Boats on the shore, signed lower right, 14cm x 18.5cm, framed
Label verso
£80-120</p> <p>493 Herbert E. Evans (exh. 1893-1903) - Oil on board - 'Near Bury, Sussex', entitled to Society of Oil Painters label verso, 14cm x 18.5cm, in gilt frame
£30-50</p> <p>494 George Willis Pryce (British, 1866-1949) - Oil on board - Mountainous lake scene, signed lower right, 44cm x 34cm, framed
£40-60</p> <p>495 After George Dawe (1781-1829) - Oil on Canvas - Princess Charlotte Augusta of Wales, an early 20th century copy of the daughter of George III after the original in the National Portrait Gallery, London, signed R.Garside (20th century) lower right, 139cm x 107.5cm, in gilt swept frame
£400-600</p> | <p>496 Attributed to William Pitt (fl. 1851-1890) - Pair of oils on canvas - Rural scenes, 24cm x 29cm, in gilt swept frames (2)
£150-250</p> <p>497 Manner of George Armfield (1808-1893) - Oil on canvas - Three Terriers, 23cm x 34cm, in gilt swept frame
£100-200</p> <p>498 19th century watercolour study, '<i>Wilhelmina, Sarah Daughter of George Statton, of Teter Park...</i>', unsigned, 24.5cm x 19cm wide, mounted in gilt frame under glass, later text verso of frame continues '<i>Married Egerton Leigh of The West Hall, High Leigh, died 24th Nov. 1849</i>', together with a pencil study of a gentleman signed 'N.V. Wills', 14cm x 11.5cm, framed under glass (2)
£50-80</p> <p>499 James Archibald Morris (1857-1942) - Pair of watercolours - St Mary's Loch, and The Cuillin Hills, Skye, both signed lower right, 26cm x 39cm, framed under glass (2)
£40-60</p> <p>500 Thomas Bush Hardy (1882-1897) - Watercolour - 'Near Lincoln', signed, titled, and dated 1887 lower right, 32cm x 48cm, framed under glass
£60-90</p> <p>501 John Willis (20th century) - Oil on board - Steam train, signed lower left, 54.5cm x 75cm, framed
£40-60</p> <p>502 Harry Davis, 1885-1970 (Royal Worcester artist) - Watercolour - 'Worcester from Perry Wood', signed, titled and dated 1908 lower left, 24.5cm x 35.5cm, framed under glass
£50-80</p> <p>503 ARR Michael Norman (b.1943) - Pair of watercolours - 'The concert hall and maltings at Snape', signed lower right, together with another, 27cm x 44cm, framed under glass (2)
£50-80</p> <p>504 Claude M. Hart (1869-1952) - Two watercolours - Kynance Cove, Cornwall, both signed lower left, 31cm x 59.5cm and smaller, both framed under glass (2)
£80-120</p> <p>505 20th century watercolour - Scottish riverside scene, signed 'Aston' lower right, 24.5cm x 17cm, mounted and framed under glass
£30-50</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>506 ARR Michael Barnfather (British, b.1934) - Oil on canvas - Rural landscape of riverside cottages, signed lower right, Alexander Gallery label verso, framed, 38cm x 108cm
£120-180</p> <p>507 Ian Hudson (20th century) - Watercolour - Riverside scene with fox, signed lower right, 36cm x 54cm, mounted and framed under glass
£40-60</p> <p>508 ARR Neil Meacher (1934-2010) - Watercolour - 'Picnic Place, Exmoor', signed lower right, 40cm x 57cm, framed under glass
£50-70</p> <p>509 Fogg (20th century) - Mixed media - Abstract faces, signed and dated '66 upper left, 11cm x 19cm, mounted in gilt frame under glass
£50-80</p> <p>510 ARR Eric Haysom Craddy (1913-2007) - Oil on board - Windmill Scene with river, signed lower right, 25cm x 33.5cm, in white frame
£30-50</p> <p>511 Late 19th century English school - En-grisaille watercolours - Views of landmarks in Bristol and Bath, and surrounding areas comprising a central oval watercolour of Hanham Mill, 34.5cm x 21.5cm, within a surround of 18 small circular watercolours, 6.25cm diameter, mounted and framed under glass
£60-90</p> <p>512 Newman & Co (Publisher) - 19th century coloured lithograph - 'Suspension Bridge Clifton', 48cm x 69cm, mounted in gilt frame under glass
£50-70</p> <p>513 F. Jukes - Two late 18th century circular aquatints, 'Cooks Folly' and 'Blaze [Blaise] Castle', circa 1786, 23.5cm diameter, each in circular gilt frame under glass
£70-90</p> <p>514 After J. Rowbotham and W. Muller - Two 19th century hand coloured engravings - 'The Grand Reform Dinner on Brandon Hill, August 1832', and 'The First Reform Election in Queen Square, December 1832', publ. George Davey, 1 Broad St, Bristol, 23cm x 31cm, mounted and framed under glass (2)
Alexander Gallery and Frost & Reed labels verso
£50-70</p> | <p>515 Bristol Interest - After Edward Colston Lavars (1842-1917) - Coloured lithograph - Bird's Eye View of 'Bristol, Jubilee Year 1887', together with an engraved map after H. Winkles 'Clifton and Bristol', and a coaching print of the Bush Inn and London Hotel, Corn Street, 87cm wide and smaller (plate size), framed under glass (3)
£60-80</p> <p>516 Two 19th century hand coloured lithographs by Newman & Co., publ. Henry Pearce, at the Baths, Sion Hill, Clifton, comprising 'Clifton Suspension Bridge and St. Vincent's Rocks' and 'Clifton (with the Suspension Bridge)', together with 'Suspension Bridge over the River at Clifton' (publ. James Bolton), and 'St. Vincent's Rocks, Clifton', 36cm x 47cm, all mounted in gilt frames under glass (4)
Two with Alexander Gallery labels verso
£60-90</p> <p>517 After Nattes, John Claude (1765-1822) - Aquatint - Three views of the Avon Gorge, showing St Vincent's Rocks, the Hotwell House, and Rownham Mead, together with a view of Bristol Cathedral and College Square, engraved by John Hill (1770-1850), published by William Miller, London, 1804, 17.5cm x 27cm (plate size), framed under glass (4)
£120-180</p> <p>518 After T. Jones and J. Hassell, late 18th century hand coloured engravings, 'To the most Noble Marquis of Worcester, this View of the City of Bristol, is Humbly Inscribed by His Lordship', publ. March 2nd, 1795, 26cm x 33.5cm, together with three 19th century coloured views of the South West of England comprising 'Rownham Passage on the River Avon - Somersetshire', 'New-Passage House on the River Severn with a View of the opposite Passage House and the Monmouthshire Mountains', and 'Beachley Passage-House - Gloucestershire', all after J. Hassell, all mounted in gilt frames under glass (4)
Alexander Gallery labels verso
£80-120</p> |
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Interiors Sale, 13th Aug, 2026 10:30

- 519 Two late 18th century hand coloured aquatints, after J. Ibbetson, comprising 'View of Cooks Folly, View of The River Avon & Severn from the road leading from Clifton to Durdham', and 'Front View of Bristol Hot Wells and St. Vincent's Rock', publ. J. Hassell by Hookman & Co., New Bond Street, 1793', together with three later hand coloured engravings comprising 'New Turnpike Clifton Down Bristol', 'New Pump Room Bristol Hotwells', and 'Clifton', 21cm x 28cm and smaller, all mounted in gilt frames under glass (5)
£60-90
- 520 After William James Muller, 19th century coloured lithograph, 'View of Bristol From Clifton Wood', publ. Day & Haghe, together with a pair of lithographs published by Newman & Co., London, 'Clifton Downs', and 'Clifton from Leigh Woods', and three other handcoloured engravings of Clifton, Bristol and Hotwells, 29cm x 40cm and smaller, all framed under glass (6) Some with Alexander Gallery and Clifton Gallery labels verso
£70-90
- 521 Bristol Interest - After Samuel Jackson (1794-1869) - Hand-coloured lithograph - 'Gateway of Clifton Suspension Bridge' showing Brunel's original Egyptian Revival design for the piers, printed by Hullmandel, James Fagan - Tinted lithograph - 'St. Vincents Rocks, Clifton. Hotwell House and Baths' published by Day & Son, circa 1850, together with four other mid-19th century and later prints of the Clifton Suspension Bridge, 30cm x 45cm (plate size) and smaller, framed under glass (6)
£70-90
- 522 After Joseph Walter - 19th century coloured lithograph - 'The Great Western, Passing Portishead Point on Her First Voyage to New York', publ. George Davey, 1 Broad St. Bristol, together with a smaller example 'The Great Western Lying at Her Mooring at Broad Pill', and identical black and white print, 31cm x 47.5cm and smaller, all framed under glass (3)
£40-60
- 523 Collection of Bristol prints, 19th century and later, to include four views following the Bristol Riots, 1831, 34cm x 52cm, framed under glass (8)
£40-60
- 524 Collection of 19th century and later railway-related prints, comprising: 19th century lithograph 'Great Western Railway Station at the Bristol Terminus' (Day & Haghe), together with three reproduction prints, after J.C. Bourne, comprising 'Wootton Bassett Incline', 'Bridge Over the Avon Near Bristol', 'Long Tunnel, Fox's Wood (From The West)', 'Bristol Station', and 'East Entrance to 'Long Tunnel, Fox's Wood', 31cm x 46cm, all mounted in gilt frames under glass (6)
Alexander Gallery and Clifton Gallery labels verso
£40-60
- 525 After Robert West and William Henry Toms, 18th century hand coloured engraving, 'The North-West View of Bristol High Cross, With A Prospect of The Cathedral and The Parish Church of St. Augustine', printed by Gotlob Schusler printsellers, together with a 19th century lithograph, 'View from the North East of the Church of St. Mary Redcliffe Bristol', published by Vicar, Church Wardens, and Vestry, 1842, and four other 19th century engravings comprising 'The Bristol Asylum or School of Industry for the Blind', 'Victoria Rooms Clifton', 'New Guildhall Bristol', 'Design for Museum and Library', and one other, 39cm x 60cm and smaller, all in gilt framed under glass (7)
£80-120
- 526 Attributed to Charles-Dominique-Joseph Eisen (1720-1778) - Sketch - Interior scene, 22cm x 18.5cm, framed under glass
£40-60
- 527 Francesco Bartolozzi (1727-1815) after Domenichino (Domenico Zampieri, 1581-1641) - Stipple engraving imitating red crayon or chalk, 'St. John the Baptist revealing the Saviour to Saints Peter and Andrew', *Domenichino inv., F. Bartolozzi Sculp. in Londra 1765*, 26.5cm x 39cm (ex. borders), in card mount and ebonised frame under glass
See Royal Academy
<https://www.royalacademy.org.uk/art-artists/work-of-art/st-john-the-baptist-revealing-the-saviour-to-ss-peter-and-andrew>
£80-120

Interiors Sale, 13th Aug, 2026 10:30

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| <p>528 After JMW Turner (1775-1851) - Engraving - 'Stonehenge at Daybreak, From an Unpublished Drawing for the Liber Studiorum in the Possession of J.E.Taylor Esq', engraved by F.Short, signed lower right Frank Short, 21.5cm x 29cm, framed and mounted under glass
£50-100</p> <p>529 After M.J. Cambridge (Modern) - Signed limited edition print - 'Arabian Door, Bastakiya', 929/960, signed lower right, 24cm x 17cm, framed under glass
£30-50</p> <p>530 Walter Monckton Keeseey (1887-1970) - Collection of topographical etchings and pencil studies, to include 'Sherborne Castle, Lantern Gate', London street scene, etc., 26.5cm x 18cm and smaller, all framed under glass (5)
£50-80</p> <p>531 A. Wilson (early 20th century) - Oil on board - Still life, signed lower right, 24cm x 29cm, framed, together with signed limited edition print, after Harold Clayton, 'Morning Glory', framed under glass, 59cm x 68cm, and two etchings, one by Bristol Savages artist A.J. Heaney, 'The Zoo', and the other of Tickenham Church, both framed under glass (4)
£40-60</p> <p>532 Pair of 19th century gilt picture frames, suitable for miniatures, each aperture 7cm x 6cm, in deep surrounds with beaded decoration, 22.5cm x 9cm x 23.5cm high (2)
£40-60</p> <p>533 Set of four mid century teak dining chairs, probably Arne Hovmand-Olsen for Mogens Kold, each with spindle back over paper cord seat raised on tapered rectangular section supports, together with a teak extending dining table, the crossbanded oval top raised on tapered cylindrical supports, 150cm x 105cm unextended (250cm extended) (5)
£80-120</p> <p>534 1960s Uniflex afromosia sideboard, the rectangular top over bank of three drawers with brass handles flanked by conforming cupboard doors enclosing shelved interior, raised on tapered square section supports, 112cm x 46cm x 74cm high
£60-80</p> | <p>535 1960s Uniflex afromosia chest of two over three drawers, each with brass handles, raised on tapered square section supports, 92cm x 46cm x 74cm high
£60-80</p> <p>536 Mercury Thema Italian-made entertainment system unit, the main base housing five slim orange drawers, attached to wooden side cabinet with adjustable glass shelf, 274cm x 45cm x 78cm high, with assembly instructions
£100-200</p> <p>537 Quantock Design studio pottery lidded casserole dish, with moulded fish decoration, 32cm wide
£40-60</p> <p>538 Eva and Peter Moritz for IKEA - Biomorphoc polished aluminium sculpture, circa 1980s, IKEA sticker to base, 34cm wide x 18.5cm high
£30-50</p> <p>539 Two early 19th century needlework samplers, one by Sarah Elizabeth Badman in her 11th year, March 6th 1835, and the other by a Charlotte Badman in her 10th year, 1846, both 41cm x 31.5cm, framed under glass (2)
£120-180</p> <p>540 Middle Eastern wool rug, possibly Beshir (Afghan / Turkmenistan), mid 20th century, the brick red field with allover flowering plant decoration, serrated inner border, the main border flanked by cobalt blue ground guard bands, some wear, 257cm x 136cm
£80-120</p> <p>541 Chinese wool runner, the beige field with typical 'carved' decoration of four floral medallions within meander border, 352cm x 68cm
£50-70</p> <p>542 Pair of Tunisian wool rugs, each with alternating broad and narrow bands of birds and flowers, each 145cm x 73cm (2)
£30-50</p> <p>543 Two Indian wool rugs, retailed by Grutman, comprising a yellow ground 'Akbar', 161cm x 97cm and a red ground 'Moghol', 152cm x 98cm (2)
£30-40</p> <p>544 Large Chinese 'Tai Ping' green ground carpet, with large central medallion and floral decoration, 360cm x 274cm
£30-50</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>545 Early 19th century inlaid mahogany cased 8-day painted dial longcase clock, the indistinctly signed 13-inch break arched convex Roman dial with subsidiary seconds ring and calendar crescent, within fruit spandrels, beneath rolling moon phase, 214cm high, sold with two weights and pendulum
£80-120</p> <p>546 Gustav Becker - Walnut cased two weight 'Vienna' wall clock, the cream Roman dial with red half hour divisions framing GB anchor motif beneath subsidiary seconds dial, stamped twice to backplate, numbered P64 over 1733181, striking on a coiled gong, the case 93cm high, sold with two weights plus pendulum
£50-70</p> <p>547 Japy Freres - Mid 19th century French gilt spelter mantel clock, the white enamel Roman dial with quatrefoil hands, signed movement numbered '3669', striking on bell, the case with figural surmount of a female, 27cm x 32cm high, with pendulum
£40-60</p> <p>548 Late 19th century French black marble drumhead clock, the white chapter ring Roman dial enclosing enclosing visible Brocot movement, unsigned two train movement numbered '4462', 45cm x 26.5cm high, with key and pendulum
£50-80</p> <p>549 20th century French four-glass mantel clock, white Roman dial, movement numbered 2901, striking on a bell, over two-jar mercury compensating pendulum, in bass case with bevelled glazing, 25cm high
£70-90</p> <p>550 Late 19th century French black marble drumhead clock, the white chapter ring Roman dial enclosing visible Brocot movement, Samuel Marti signed two train movement numbered '9702', striking on bell, 34.5cm x 23cm high, with key and pendulum, with Allen & Wainwright invoice
£40-60</p> <p>551 Reproduction Regency style giltwood convex wall mirror, the circular plate in concave musket ball mounted frame, surmounted by an eagle, 55cm wide x 72cm high overall
£40-60</p> <p>552 Early 20th century giltwood arched wall mirror, with relief foliate scroll border, 66cm x 88cm high
£50-70</p> | <p>553 20th century cushion wall mirror, the central mirror plate enclosed within mirror panels with gilt banding, 87cm x 67cm high
£50-70</p> <p>554 Rectangular bevelled edge wall mirror, of recent manufacture, the frame with moulded leaf and berry decoration, 90cm x 65cm high
£40-60</p> <p>555 19th century birds-eye maple framed oval swing mirror with scroll supports, 116.5cm x 96cm high
£40-60</p> <p>556 20th century faux leather framed mirror, 102cm x 76.5cm overall, and another with bevelled glass, 105.5cm x 75.5cm overall
£50-70</p> <p>557 Regency mahogany bowfront swing dressing / toilet mirror, the 25cm x 32.5cm plain rectangular plate between ring-turned uprights on bowfront two drawer base with ebonised line inlay, raised on ogee bracket feet, 47cm x 19cm x 53.5cm high
£30-50</p> <p>558 Late 19th century asymmetrical open bookcase in the Japanese manner, with carved iris decoration, probably retailed by Liberty & Co., marked '103' to underside, 74cm x 31cm x 78cm
£60-90</p> <p>559 Pine 'Carlton House' style desk, modern in 18th century taste, the top fitted with drawers, pigeon holes, and central cupboard, over two short drawers to apron, raised on four cabriole supports with claw and ball feet, 107.5cm x 63.5cm x 106.5cm high
£80-120</p> <p>560 Victorian walnut kidney shaped desk, the upper sections inset with green leather writing surface revealing various compartments, over two drawers, on turned and carved columns raised on scrolling legs with ceramic castors, 118cm x 58cm x 75cm high, a/f
£150-250</p> <p>561 George III mahogany dining chair, the back with serpentine top rail and pierced central vase shaped splat, having close nailed over stuffed damask seat, on square supports united by stretcher, 56cm x 46cm x 96cm high
£40-60</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>562 Early 19th century mahogany two tier folding dumbwaiter, on turned column and tripod supports with brass castors, 51cm diameter x 92.5cm high
£100-150</p> <p>563 Mid Victorian mahogany two-tier dumbwaiter, raised on downswept lotus capped tripod supports, 59.5cm x 74cm
£100-150</p> <p>564 19th century mahogany two-tier dumbwaiter, on turned and carved column and tripod cabriole supports, 64cm x 116cm high
£50-80</p> <p>565 19th century mahogany whatnot, having acorn finials, shelves and three drawers with knobs, 55cm x 41.5cm x 120cm high
£40-60</p> <p>566 Edwardian inlaid mahogany tampered pedestal, raised on square base, 33cm x 34cm (top) x 117cm high
£70-90</p> <p>567 Pair of 19th century mahogany pedestal cabinets (converted from a twin pedestal sideboard), the doors with revealing cast metal lion's head handles, revealing two shelves, on tapered supports, 47cm x 50cm x 113.5cm high (2)
£80-120</p> <p>568 Edwardian inlaid mahogany display cabinet or vitrine, the front panelled door enclosing shelved interior over cupboard, raised on four tapered supports with spade terminals, 75cm x 34cm x 172cm high
£40-60</p> <p>569 George III mahogany snap-top occasional table, with dished circular top and birdcage action raised on tripod base with pad feet, 54.5cm diameter x 66cm high
£70-90</p> <p>570 19th century mahogany snap top table, in Chippendale revival taste, the pie crust top with bird cage action raised on tripod base with reeded pad feet, 70cm diameter x 69cm high
£100-150</p> <p>571 Small painted satinwood occasional table, the oval top with remains of floral decoration, raised on conforming tapered square section supports united by stretched undertier, 47cm x 31cm x 72cm high
£40-60</p> | <p>572 Victorian mahogany wine or lamp table, the rectangular top over octagonal stem raised on quadripartite base and pad feet, 43cm x 31cm x 73cm high
£40-60</p> <p>573 George III mahogany tray top commode, the upper cupboard section over two drawers, raised on squared supports, 55.5cm x 45.5cm x 79cm high
£70-90</p> <p>574 George III mahogany square tray top commode or night cupboard, enclosed by single panel door, the sides with brass swan neck handles standing on four square supports, 49cm x 78cm high
£80-120</p> <p>575 19th century mahogany card table, the fold over top revealing green baize lining, the ringed-turned column on concave quadripartite platform, raised on scrolling downswept legs with brass caps and castors, 91cm x 45cm (90cm open) x 75.5cm high
£70-90</p> <p>576 Regency mahogany rectangular fold-over tea table, standing on a ring turned central pillar and with four reeded swept supports having brass terminals and castors, 93cm x 71cm high
£80-120</p> <p>577 19th century mahogany bowfront side table, the crossbanded top with ebony string inlay, the frieze fitted two drawers with knobs, standing on four ring turned supports, 90cm x 49cm x 76.5cm high
£60-90</p> <p>578 George III inlaid and crossbanded mahogany demi lune tea table, the foldover top over central frieze drawer and two dummy drawers, raised on tapered square section supports, 94cm x 47cm x 72.5cm
£120-180</p> <p>579 George III inlaid mahogany linen press, the upper section with shaped panelled doors, over base fitted with four long graduated drawers over shaped apron, raised on splayed bracket feet, 129cm x 57cm x 216cm
£100-150</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>580 George III mahogany secretaire bookcase, the upper section fitted adjustable shelves enclosed by a pair of astragal glazed doors, the base with secretaire drawer enclosing a good inlaid interior of cupboard flanked by drawers and pigeon holes, three long graduated drawers below all with ebonised ivory inlaid knobs and ivory inlaid escutcheons flanked by moulded pilasters and standing on bracket feet, 125cm wide
£200-300</p> <p>581 Victorian mahogany bookcase on cabinet, the upper section with moulded top over three adjustable shelves, on three door cupboard cabinet, 144cm x 48cm x 226cm high
£30-50</p> <p>582 Late 19th century walnut twin pedestal desk, with inset surface and fitted nine various drawers with brass swan neck handles, 155cm x 76cm high
£120-180</p> <p>583 George III mahogany bureau, the fall front revealing drawers and pigeon holes, over three long graduated drawers, each with brass swan neck handles, raised on bracket feet, 108cm x 54cm x 106cm high
£50-80</p> <p>584 Edwardian mahogany extending dining table with canted corners, raised on reeded and turned supports and brass castors, two additional leaves and winder, 207.5cm (fully extended) x 113.5cm x 75.5cm high
£40-60</p> <p>585 George III style inlaid mahogany astragal glazed corner cabinet, 81cm x 48cm x 118cm high
£40-60</p> <p>586 19th century oak wall hanging corner cupboard, the dentil cornice over arched fielded panel door, the interior fitted with three shelves, 68cm x 86cm high
£30-50</p> <p>587 Art Deco-style inlaid dressing table 'Gayladye' by Bath Cabinet Makers, probably designed by Charles Richter, 115.5cm x 58cm x 151cm (overall), together with a matching cabinet comprising three drawers over two door cupboard base, 82.5cm x 55cm x 104cm high (2)
£50-70</p> <p>588 Pair of reproduction oak four-drawer bedside chests, the cockbeaded drawers with brass handles, raised on bracket feet, 50cm x 50cm x 68.5cm high (2)
£80-120</p> | <p>589 Bristol Interest - P. E. Gane & Co. mahogany and satinwood occasional table, circa 1910, the circular top raised on square section tapered supports united by undertier, with manufacturer's plaque to underside, 66cm x 55cm high
£40-60</p> <p>590 Pair of mahogany diminutive wall hanging display cabinets with glass fronted doors, 33cm x 20cm x 46.5cm high (2)
£50-70</p> <p>591 Early 20th century tambour front mahogany cabinet, 27cm x 10cm x 45cm high
£50-70</p> <p>592 George III inlaid mahogany bowfront corner cabinet, the dentil cornice over two glazed doors revealing three fitted shelves, 99cm high, on associated early 19th century stand with frieze drawer and lower tier, 181cm high overall (2)
£50-80</p> <p>593 Oak Globe Wernicke four-section bookcase, single long drawer to base, 86.5cm x 27cm x 144cm high
£200-300</p> <p>594 Light blue painted wooden dresser, of recent manufacture, the upper section with cupboard doors flanking shelved open section, over base with two drawers over two cupboard doors on plinth base, 124cm x 51cm x 210cm high
£100-150</p> <p>595 Late 19th / early 20th century oak child's metamorphic highchair, 51cm (widest point) x 104cm high
£40-60</p> <p>596 Early Victorian x-frame rosewood stool, the square upholstered seat pad raised on scroll supports united by turned stretcher, 48cm x 48cm x 40cm high
£40-60</p> <p>597 Early Victorian mahogany gout stool of foliate S scroll design with disc terminals on four ball feet, 44cm x 31cm x 25cm high
£50-70</p> <p>598 20th century Moroccan style brass top occasional table standing on four turned legs, 60cm diameter x 34cm high
£40-60</p> <p>599 Late 19th / early 20th century cast iron walking stick or umbrella stand, 46cm x 73cm high
£40-60</p> |
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All lots illustrated at www.clevedonsalerooms.com

Interiors Sale, 13th Aug, 2026 10:30

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| <p>600 19th century mahogany spindle peat bucket of flared form, with metal lining and handle, 34cm high (excluding handle)
£40-60</p> <p>601 Carved giltwood cresting of birds, mounted, 77cm x 17.5cm x 22cm high
£40-60</p> <p>602 Late 19th / early 20th century mahogany key board, featuring twelve brass hooks, 37cm x 22.5cm
£40-60</p> <p>603 Early 20th century mahogany cased bell board, Colston Electrical Co. Ltd., Bristol, with 10 numbered windows, 49.5cm x 29cm
£60-80</p> <p>604 Mid century Minty five-section bookcase, the lower two sections fitted cupboard doors, 89cm x 29.5cm x 165cm high
£50-80</p> <p>605 Late 19th century style three-seater settee, with pink and green upholstery, on mahogany turned supports and brass castors, 189cm x 92cm x 91cm high approx
£100-150</p> <p>606 A.H. McIntosh (Kirkcaldy) 'Dunvegan' teak dining suite, comprising extensible table, 199cm (fully extended) x 88.5cm x 73.5cm high, together with four chairs with green upholstered seats, 55cm (seat's widest point) x 79.5cm high
£150-200</p> <p>607 Nest of three 20th century glass topped brass tables, 63cm x 39cm x 44.5cm high and smaller
£40-60</p> <p>608 French-style cream painted single bed with caned head and footboards, 102cm wide x 201cm long overall
£40-60</p> <p>609 French-style cream painted dressing table, fitted with three drawers, raised on tapered recessed legs, 99cm x 49cm x 75cm high
£40-60</p> <p>610 Two seater Chesterfield style forest green leather settee, with the traditional deep button tufting and individual stud nail detailing, on plastic castors, 157cm x 90cm x 69cm high approx
£150-250</p> | <p>611 Two seater Chesterfield style forest green leather settee, with the traditional deep button tufting and individual stud nail detailing, on plastic castors, 157cm x 90cm x 69cm high approx
£150-250</p> <p>612 Pair of 19th century mahogany shield back dining chairs, in the Sheraton revival taste, each with oval pierced paterae centred splat back and damask upholstered serpentine seat, raised on tapered square section supports with block feet, 54cm x 46cm x 93cm high
£120-180</p> <p>613 Pair of mid 20th century Italian brass 'Chiavari' side chairs, each with later black lacquered finish, shaped crest, spindle style back rest, upholstered seat pad, raised on conforming stretched supports, 90cm x 39cm x 90cm high (2)
£30-50</p> <p>614 Pair of early 19th century oak Lancashire chairs having spindle backs and turned front legs and supports, 33cm (seats widest point) x 91cm high
£40-60</p> <p>615 Pair of white painted fauteuil arm chairs, with cream upholstered seat, arms, and back, on turned reeded front and splayed back supports, 58cm wide x 94cm high
£100-150</p> <p>616 Four Edwardian mahogany salon chairs, both upholstered in green fabric, together with two oak carvers, 53cm (seats widest point) x 88cm high and smaller (6)
£30-50</p> <p>617 Set of six Victorian Gothic revival oak dining chairs, the carved and pierced backs over upholstered seats on turned supports united by H stretcher, 44cm (seat's widest point) x 91cm high (6)
£30-50</p> <p>618 Modern oak circular dining / kitchen table, raised on square legs, 120cm diameter, together with four Windsor chairs (5)
£120-180</p> <p>619 Small early 20th century chair in mid 18th century taste, on club legs, upholstered in red foliate damask, 60.5cm x 93cm high
£60-90</p> |
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Interiors Sale, 13th Aug, 2026 10:30

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| <p>620 Welsh Eisteddfod type oak chair, brass plaque to vase shaped splat inscribed 'Undeb Cymdeithasol Cymraeg ['Welsh Social Union'] Gadeiriol 1931', with drop in leatherette seat, raised on barley twist and block and splayed back legs united by stretcher, 59cm wide x 105cm high
£30-50</p> <p>621 Edwardian stained beech framed tub-shaped bergere, having a padded upholstered serpentine-shaped seat on a crinoline stretcher base (cane a/f), on turned supports united by stretcher, 61cm (seat's widest point) x 90cm high
£40-60</p> <p>622 Modern ash and elm Windsor chair, the saddle seat on turned supports united by crinoline stretcher, 56cm x 43cm x 104cm high
£50-70</p> <p>623 Two early 20th century folding steamer / recliner chairs, one with caned back and seat, 91cm high and smaller (2)
£40-60</p> <p>624 Large 20th century metal pan with spout painted with countryside views including cattle and swans, 87cm wide
£50-70</p> <p>625 Garden cast iron statue of classical cherub figure, 52cm high
£60-90</p> <p>626 Classical style lead bird bath, the cherub figure holding a large shell-shaped basin, 66cm high
£100-150</p> <p>627 Pair of cast iron tazza style garden urns or planters, 54cm diameter x 36cm high (2)
£100-150</p> <p>628 Composite stone garden ornament in the form of a recumbent greyhound or whippet, 62cm x 36cm high
£70-90</p> <p>629 Reconstituted garden ornament in the form of a seated bulldog, 45cm high
£50-80</p> <p>630 Set of two stone mortars, one larger and one smaller, 40cm x 20cm high and smaller (2)
£60-80</p> <p>631 Two blue glazed garden planters, one square topped, 33cm x 34cm x 33cm high, and the other circular, 38.5cm x 33.5cm high
£40-60</p> | <p>632 Garden ornaments in the form of a green glazed garden pagoda and a smaller blue glazed temple, 59cm high and smaller (2)
£40-60</p> <p>633 Pair of terracotta vented or louvred topped chimney pots, together with a Fawcett-style chimney pot, and urn base, 77cm high and smaller (4)
£60-90</p> <p>634 Collection of stone garden figures, to include rabbit, frog, boot, boy and girl pair, squirrel, etc., 46cm high and smaller
£50-70</p> <p>635 Set of five Cotswold Stone decorated garden planters, 27cm diameter x 28cm high, and a similar pot (6)
£50-70</p> <p>636 White glazed Belfast sink, 62cm x 40cm x 24cm, and two garden planters (3)
£20-30</p> <p>637 Collection of mainly blue glazed garden planters and pots, 25cm high and smaller, together with two gazing balls
£50-70</p> <p>638 Collection of assorted animal stone garden ornaments comprising pair of cats, two frogs, tortoise, and duck, 30cm x 17cm high and smaller (6)
£40-60</p> <p>639 Quantity of composition stone garden ornaments comprising wagon wheel, log-style planter with squirrel, crouching Mexican and horse, 53cm high and smaller (4)
£30-50</p> |
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